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SALE NUMBER 4187

FREE PUBLIC EXHIBITION

From Saturday, September 28, to time of Sale
Weekdays 9 to 6 · Closed Sunday

PUBLIC SALE

Thursday, Friday, and Saturday
October 3, 4, and 5, at 2:15 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.

1935

ENGLISH FURNITURE

of the XVII-XVIII Century with a Superb Georgian Carved Pine Room

AMERICAN ANTIQUE FURNITURE

SILVER AND SHEFFIELD PLATE

ORIENTAL RUGS

TOGETHER WITH

FRENCH, SPANISH, AND ITALIAN FURNITURE

TEXTILES · PORCELAINS · PAINTINGS

AND A XVII CENTURY MORTLAKE

VERDURE TAPESTRY

Property of

Charles Roberson of London

Sold by His Order

Estate of Augustus Lukeman, A. N. A.

Sold by Order of Helen B. Lukeman, Executrix

Mrs. George R. Van Reed

Sold by Her Order

AND OTHER OWNERS

Public Sale October 3, 4, and 5

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

JUN 2 1936

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, October Third

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THIRD AND LAST SESSION

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Fine English and American Furniture and Decorations	471-570
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Fine English and American Furniture and Decorations [concluded]	594-612

FIRST SESSION

Thursday, October 3, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

GLASS

1. TWENTY-SEVEN ENGRAVED GLASS TUMBLERS
With etched band of grapevine ornament. [Lot.]

2. TWELVE ENGRAVED GLASS DECANTERS
Matching the preceding. [Lot.]

3. SET OF FIVE NAILSEA ENGRAVED GLASS GOBLETS *Circa* 1790
Handsome barrel-shaped goblet on ringed socle and spreading foot, etched with a band of conventional ornament below the rim. *Height, 5½ inches*

4. THREE EMERALD GREEN GLASS HYACINTH VASES
Of South Jersey type; funnel-shaped, with flaring lip.
Height, 7½ inches

5. SET OF TWELVE BRISTOL GLASS MEASURES *Circa* 1820
Of paneled decanter form, in graded sizes. [Lot.]
Heights, 5 to 9½ inches

6. SET OF SIX GEORGIAN CUT GLASS ICE PLATES
English, circa 1820
Small scalloped plate cut in diamond pattern; one chipped. [Lot.] *Diameter, 6 inches*

7. PAIR ENGLISH PRESSED GLASS DECANTERS
In diamond and medallion pattern, with stoppers.
Height, 10 inches

8. AMETHYST GLASS DRESSING TABLE GARNITURE
Two pairs of perfume bottles, pair of candlesticks, two powder boxes, and pin tray; some chipped. [Lot.]

9. BRISTOL ENGRAVED CRYSTAL GLASS ALE GOBLET
Circa 1800
Large goblet cut with fluting; engraved with a monogram in a thistle and rose cartouche. Base chipped. *Height,* 9½ *inches*

10. SET OF THREE BOHEMIAN GILDED RUBY GLASS COMPOTES
Circa 1820
Of tazza form on columnar foot, gilded with foliage arabesques. Good quality. *Height,* 7 *inches; diameter,* 9 *inches*
Collection of the Most Hon. the Marquess of Ripon
[See illustration opposite page 26]

11. PAIR BOHEMIAN GILDED RUBY GLASS BONBON COVERED URNS *Circa* 1820
Matching the preceding. *Height,* 14 *inches*
Collection of the Most Hon. the Marquess of Ripon
[See illustration opposite page 26]

DECORATIVE PORCELAINS AND POTTERY

12. WHIELDON STAFFORDSHIRE ANIMAL FIGURE *Circa* 1770
Brown stippled buff cow standing on green base, forming a creamer. *Length,* 7 *inches*

13. RAKKA TURQUOISE BLUE POTTERY TABOURET
Mesopotamian, XIII Century
Quadrangular, the top pierced with a circular orifice; the sides with four panels molded with a group of three vases within a border of floral scrollings and chain pattern; on four stump feet; clothed in deep copper blue glaze with incised silvery iridescence. Feet repaired. *Height,* 8¾ *inches*
From Lenygon & Morant, New York, 1928

14. Sultanabad Turquoise Blue Pottery Jug with Animal Decoration *Persian, XIII Century*
Globular vase with tall tubular neck, animalistic spout and loop handle; the body molded with a band of winged monsters under a crackled copper blue glaze. Repaired.
Height, 11½ *inches*
From Lenygon & Morant, New York, 1928

15. Twelve Coalport Decorated Porcelain Soup Plates *Circa* 1815
Molded and painted with groups of flowers and leaves in a white ground; one chipped. *Diameter,* 10 *inches*

16. Three Kashan Turquoise Blue Pottery Jars *XVIII-XIX Century*
Sketched in sepia with rude floral and geometrical designs, under a crackled greenish turquoise glaze.
Heights, 7¾ *to* 9½ *inches*

17. Leeds Toby Jug *Circa* 1800
Standing figure in blue coat, stippled white waistcoat, and valanced white hat; nicely colored. Handle modeled as caryatid and repaired. *Height,* 8 *inches*

18. Twelve Wedgwood Decorated Queensware Plates *Circa* 1800
Border decorated with anthemion motive in orange and black.
Diameter, 10 *inches*

19. Fürstenberg Bisque and Porcelain Bust of the Duchess of Hamilton
Bust of an elderly lady in bisque, the porcelain plinth with armorial device. (*Roberson*) *Height,* 21 *inches*
From the Hamilton Palace Collection

20. Enoch Wood Staffordshire Inkwell *Circa* 1810
In the form of a fountain surmounted by a terrestrial sphere and eagle. *Height,* 6½ *inches*

21. PAIR STAFFORDSHIRE FIGURES *Circa* 1810
Elderly rural couple symbolizing Age, the man with crutches, the woman carrying a basket; one slightly imperfect.
Height, 8 *inches*

22. WEDGWOOD PORCELAIN PART DINNER SERVICE
Sixty-four dinner plates, seventeen soup plates, forty-four entrée plates, two sauceboats. With blue and gold border, and marked WEDGWOOD IMPERIAL PORCELAIN; some chipped. [Lot.]

23. TWENTY-FOUR COPELAND PORCELAIN DINNER PLATES
White with royal blue and gold border; marked SPODE COPELAND'S CHINA, ENGLAND. [Lot.] *Diameter,* 10¼ *inches*

24. TWENTY-FOUR COPELAND PORCELAIN BREAD AND BUTTER PLATES
Matching the preceding. [Lot.] *Diameter,* 5½ *inches*

25. PAIR MAMMOTH ROCKINGHAM DECORATED AND GILDED PORCELAIN VASES *Circa* 1840
Large vase painted with a medallioned nosegay of flowers and lavishly incrusted with a wreath of gilded blossoms.
Height, 18½ *inches*

26. MOORE GARNITURE AND PAIR PORCELAIN FIGURINES
Pair of small bowls and one larger bowl in cobalt blue with gilded lily ornamentation; and pair of boy and girl figurines. [Lot.]

27. PAIR STAFFORDSHIRE FIGURES OF DOGS AND FRAMED WAX ORNAMENT
Two brown and white Staffordshire spaniels, and effigies in wax of three royal ladies in polychromed glazed case. [Lot.]
Heights, 9½ *and* 13 *inches*

BIBELOTS AND DECORATIVE OBJECTS

28. Carved Goldstone Aventurine Twin Vase
Two hollow bamboos entwined with blossoming *mei* branches and *ling chih* fungus growths, beside a phoenix perched upon a rock. In sparkling brown mineral. *Height, 5 inches*

29. Pair Carved Jade Animal Statuettes
Finely carved antique figures of a galloping fawn and *kylin*, in beautifully polished celadon jade. *Heights, 5¼ and 4 inches*

30. Louis XV Carved Mother-of-pearl and Decorated Fan *French, XVIII Century*
Chicken-skin foil painted with classic pastorales; mother-of-pearl staves and guards carved and *ajouré* with figures and rococo scrolls. As exhibited.

31. Original Silhouette
Augustin Edouart, American: XIX Century
Full-length profile to half left of Mr. Francis C. H. Hall seated on a balcony. Signed and dated Louisville, 1834. Framed. *Height, 10 inches; width, 7¼ inches*

32. Pair Mahogany Candlesticks and Two Old Silver-mounted Cocoanut Cups
Baluster-form candlesticks with brass *bobêches;* and two cocoanut cups with silver rims, one monogrammed. [Lot.]
Heights, 17 and 7 inches

33. Carved White Jade Bronze-form Vase and Cover
Of flattened pilgrim-bottle form, edged with reticulations and carved with a medallion of a flower-maiden, and on the reverse with a spray of *mei hua.* Has stand. *Height, 5¾ inches*

34. Embroidery Picture *English, circa 1810*
Young girl in Empire costume holding a parasol; imperfect. Framed. *Height, 13 inches; width, 11 inches*

35. Early Georgian Embroidery and Gilded Metal Tazza
English, XVIII Century
Two-handled bowl on octagonal plinth; fashioned of early Georgian embroidery depicting Biblical scenes and other ornamentation, mounted on a framework of gilded metal. Uncommon piece. *Height,* 10½ *inches*
Collection of the Most Hon. the Marquess of Ripon

36. Peking Painted Enamel Plaque *Ch'ien-lung*
Painted in a Nanking yellow ground with arabesques of pink and mauve lotus and peony blossoms with green leafage; imperfect. *Diameter,* 12¼ *inches*
Collection of Mrs. Whitelaw Reid, 1935

37. Pair Embroidery Pictures *English, circa* 1780
Depicting a boy feeding doves, and a young woman in a garden. Framed, with black and gold glass mats.
Height, 10 *inches; width,* 8 *inches*

38. Silvered Bronze Statuette, and Pedestal
Emmanuel Fremiet, French, 1824-1911
Jeanne d'Arc astride a charger, surmounting painted and carved wood pedestal of Empire design. (*Lukeman*)
Height of statue, 21 *inches; of pedestal,* 51 *inches*

39. Pair Embroidery Pictures *English, circa* 1795
Female figures, symbolizing Hope, seated by the sea; executed in silks and worsted on satin. Gilded frame.
Height, 11 *inches; width,* 10 *inches*

40. Pair Louis XVI Silver-plated Altar Candlesticks
Italian, XVIII Century
Wood faced with thin sheet *repoussé* with a festooned classical design. *Height,* 21 *inches*

41. Decorated Papier Maché Tea Tray
English, circa 1820
Oblong, the centre painted with a hunting scene in a black and gold ground. *Length,* 30 *inches*

CHINESE PORCELAINS AND POTTERY

42. PAIR POWDER BLUE BOWLS *Ch'ien-lung*
Interior and exterior coated with blue glaze, the rims white; six-character mark. With stand. *Diameter, 7½ inches*

43. AUBERGINE FLAMBÉ TRIPOD FLOWERPOT *Ch'ing*
Bulbous jar with cylindrical neck, on three stump feet; coated with a streaky aubergine glaze thickening into coagulated drops at the base. *Height, 6¼ inches*

44. PAIR DECORATED STARCH BLUE QUADRANGULAR JARDINIÈRES WITH STANDS *Ch'ien-lung*
Beautifully enameled upon the exterior with Imperial dragon and floral medallions in magenta, the stand with lotus sprays. *Length, 7¼ inches*

45. DECORATED PORCELAIN STATUETTE AND LAMP
Famille rose seated figure of a war god; and three-color pottery figure of an Immortal, fitted for electricity. *Heights, 9½ and 24½ inches*

46. KUANGTUNG STONEWARE VASE *Ming*
Small baluster vase, coated with a mottled stone blue glaze. *Height, 7½ inches*

47. KYOTO WINE EWER AND KIYOMIZU BOWL
Green glazed ewer with decorative floral band and spout simulating carved cinnabar lacquer; and squat brown crackle bowl with painted floral lattice, and wood cover. [Lot.]

48. CANARY YELLOW VASE *Ch'ien-lung*
Of inverted pear shape, with tall neck and molded ribs; invested with a canary yellow 'lemon peel' glaze. *Height, 15 inches*

49. FIVE-COLOR BALUSTER JAR *Wan Li*
Painted in the brilliant *wu-ts'ai* colors with a group of female musicians upon a terrace and figures of three officials beneath a pine tree, within panels outlined by wide splash bands of cobalt blue; has cover. *Height, 16¾ inches*

50. Imperial Decorated Porcelain Baluster-form Vase
Yung Chêng

Tall baluster vase coated with a crackled white glaze of *peau d'orange* texture; painted with two Imperial scaly cobalt blue dragons amid green, yellow, aubergine, and red clouds and flames, above a band of green waves. Lip repaired.
Height, 26¼ *inches*

51. Pair Decorated Famille Rose Baluster Vases
Chia Ch'ing

The exterior invested with a crushed strawberry glaze delicately incised with leaf arabesques; the body reserved in white with three oval medallions painted with birds and flowering branches, and surrounding these detached blossoms and leaves. Ch'ien-lung seal character mark. (*Lukeman*) *Height,* 12½ *inches*

52. Two Celadon Garden Seats *Ming*

One with *ajouré* decoration of *Fu*-lions prowling amid vegetation, the other incised with medallions of flowers in a diapered ground under the celadon glaze. *Height,* 15½ *inches*

53. Fah Wa Temple Vase *Ming*

Wide-mouthed bulbous jar, glazed a deep royal blue, with slip decoration in turquoise blue, yellow, and aubergine, of Immortals and acolytes; repaired. Has cover and stand.
Height, 17¾ *inches*

54. Fukien Porcelain Bottle *Ming*

Tall-necked bottle with bulbous mouth, invested with a finely crackled ivory glaze. *Height,* 15¼ *inches*

55. Pair Three-color Barrel-form Garden Seats *Ming*

Glazed turquoise blue incised with clouds and lotus decoration, and with broad median aubergine band between nail-head bosses, modeled with monster mask handles, and decorated in yellow and turquoise blue with water fowl among lotus shrubs. Repaired. *Height,* 15½ *inches*

56. Pair Blue and White Temple Jars *K'ang-hsi*

Inverted pear-shaped vase decorated with large peonies and vines in a ground of arabesques. Teakwood cover. (*Lukeman*)
Height, 17 *inches*

57. Imperial Green Temple Jar with Rouge de Fer Dragon Decoration *Yung Chêng*
Large baluster vase glazed lettuce green, reserved and enameled in iron red with four Imperial scaly dragons amid flames and clouds, guarding the precious jewel, the shoulder and foot with imbricated cusped lappets; teakwood hat cover.
Height, 25 *inches*

58. Powder Blue Vase with Famille Verte Decoration
Cylindrical, reserved with panels of plumage birds and flowers in *famille verte* enamels. (*Lukeman*) *Height,* 18½ *inches*

59. Pair Celadon Garden Seats *Ming*
Decorated with openwork (*ling lung*) panels of peonies, bordered with floral ornament incised and molded beneath the glaze. *Height,* 14 *inches*

60. Glazed Pottery Animal Statuette *T'ang*
Horned guardian monster with hoof feet, seated on its haunches, with splashed green, yellow, and brown glaze; repaired. With hexagonal teakwood cabriole stand.
Height of statuette, 30 *inches; of stand,* 19 *inches*

61. Pair Blanc de Chine Porcelain Vases Mounted as Lamps
Ovoid vase, molded with dragon and cloud motives and mounted at lip and scrolled base in *bronze doré.* Wired for electricity, and with silk shades. *Height of lamps,* 26 *inches*

62. Turquoise Blue Tripod Incense Burner *Ch'ing*
Bulbous bowl with two curved strap handles; on three ogre-head stump feet; coated with a streaky turquoise blue glaze. Repaired. *Height,* 15½ *inches*

63. Two Famille Verte Vases *Ch'ing*
Club-shaped vase painted with figures of the Immortals in the Shou Shan; and baluster-form temple vase with reserves of birds, flowers, animals, and the Hundred Antiques.
Heights, 17½ *and* 20¼ *inches*

64. Antique Bronze Koro and Beaker-form Vase
In the ancient Chinese style, the two-handled *koro* on four *t'ao t'ieh* stump feet, with four land dragons modeled on the cover; the flaring beaker with plantain lappets and two horned dragon handles. [Lot.] *Heights, 12 and 12½ inches*

DRAWINGS AND PRINTS

65. Pencil Drawing *W. Douglas Almond, British: b. 1866*
A Breton girl in peasant costume with large starched linen headdress is carrying a circular basket supported upon her hip, and walking towards the right. Signed.
Height, 9¼ inches; width, 4¾ inches

66. Pencil and Sanguine Drawing
French School, XVIII Century
Bust-length figure, to half right, of a lady in striped dress with black lace *fichu*, her face enframed by a high white mantilla headdress. *Oval: Height, 6¾ inches; width, 5¼ inches*
From S. Lion fils, Paris, 1923

67. Pencil and Sanguine Drawing
Albert Ernest Carrier-Belleuse, French: 1824-1887
Full-length barefoot figure of a woman in profile to the right, bending over linen spread upon a wall. Signed.
Height, 11½ inches; width, 8 inches

68. Sanguine Drawing
Gabriel Martin du Mont, French: b. 1710
Figure of the shepherd Daphnis embracing the scantily draped nymph Chloe seated on a rock before twin trees, an amor tending his sheep. Signed.
Height, 10½ inches; length, 13½ inches

69. Sepia Drawing *Theodore Aligny, French: 1798-1871*
Figures in a rocky landscape, with a sailing vessel upon an open sea at the left glimpsed beneath the boughs of trees. Stamped with signature. *Sepia: Height, 15½ inches; length, 25 inches*

70. MEZZOTINT ENGRAVING *John Jones, after Reynolds*
Miss Kemble, published 1786. Very fine impression, trimmed to the engraved border; Hogarth frame.

71. MEZZOTINT ENGRAVING *H. Scott Bridgewater, after Reynolds*
Portrait of a Lady, India paper proof, signed in pencil by the engraver; Hogarth frame.

72. LITHOGRAPH *American, XIX Century*
Washington Greys, 8th Regt., N. Y. S. T. Maple frame; large folio.

73. MEZZOTINT ENGRAVING *B. Lewis, after Wyck*
Portrait of King William III. Very fine proof before all letters, good margins; Hogarth frame.

74. LINE ENGRAVING *G. Longhi, after Locatelli*
Princess Augusta Amalia, published in Milan 1808. Fine impression; framed.

75. MEZZOTINT ENGRAVING *John Smith, after Vanderwaart*
Portrait of Queen Mary II. Very fine proof before all letters, trimmed to the plate mark; Hogarth frame.

76. COLORED ENGRAVING *After George Morland*
Blue Monday. Large folio, no margins; Hogarth frame.

77. TWO LINE ENGRAVINGS *Bartolozzi and Picart*
Portraits of Mary, Queen of Scots, and George I, the first after a painting by Zucchero; Hogarth frames.

78. TWO STIPPLE ENGRAVINGS *F. Bartolozzi, after Hamilton*
January and December. Published 1788. Good impressions. Foxed; Hogarth frames.

79. TWO MEZZOTINT PORTRAIT ENGRAVINGS *Richard Houston and T. Burke*
William Pitt and Lord North, after the paintings by Houston and Dance. Fine impressions; Hogarth frames.

80. Mezzotint Engraving *C. H. Hodges, after Alefounder*
Mr. Edwin in the Character of 'Lingo', published 1784. Fine impression; Hogarth frame.

81. Lithograph *American, XIX Century*
Bombardment of Fort Fisher. Lith. and published by Endicott and Co., N. Y., after drawing by J. M. Alden. Maple frame; large folio.

82. Seven Decorative Prints
Two landscape etchings by Shilling, after Troyon; two landscapes by Shilling, after Walker; On Rivington Street, colored etching by Jerome Meyers; Nude, etching by Hayes Miller; and lithograph by Max Weber. All are signed proofs. [Lot.]

PAINTINGS

83. Portrait of a Lady *Daniel Gardner, British:* 1750-1805
Waist-length figure looking to the observer, wearing a white gown draped with a blue scarf, and a white headdress surmounting powdered hair and curls descending to her shoulders. Brown background.
Oval pastel: Height, 9¾ inches; width, 8¼ inches
From the Ehrich Galleries, New York, 1929

84. Contentment *Louis Marie Robbe, Belgian:* 1806-1887
Interior of a barn with a black and white goat standing beside a kid lying at the left, with chickens feeding near a manger at the right. (*Lukeman*) *Height, 16 inches; length, 22 inches*

85. Hunter and Dog *British School, circa 1830*
Chestnut horse and brown and white collie in a pasture.
Height, 20 inches; length, 24 inches

86. Diana *William Etty, R.A., British:* 1787-1849
Wading nymphs surrounding the Goddess, who reclines in flowing draperies beside a stream; with additional figures in the left background. Signed, and dated 1815. (*Lukeman*)
Height, 23 inches; width, 18½ inches

87. PORTRAIT OF A GENTLEMAN *Dutch School, XVII Century*
Bust length of a gentleman in black coat and white lawn collar, half-turned to the right.
Panel: Height, 19 inches; width, 15 inches

88. PAIR MARINE PAINTINGS
Attributed to Thomas Buttersworth, British: Early XIX Century
One depicting a British man-o'-war leaving port, the other a naval action off the French coast.
Height, 18 inches; length, 24 inches

89. HUNTER AND GROOM *John Ferneley, British:* 1781-1860
Saddled hunter, held by a groom, waiting outside a stable; huntsmen and hounds in distance. Signed, and dated 1840.
Height, 20 inches; length, 25½ inches

90. PORTRAIT OF A GENTLEMAN *American School, circa* 1840
Portraying a dark-haired man with chin beard, seen at bust-length to half-left, wearing a black coat; reddish brown background. (*Lukeman*) *Height, 24 inches; width, 20 inches*

91. PORTRAIT OF A LADY
Anthonisz Palamedes, Dutch: 1601-1673
Half-length figure to half-left of a girl with curled brown coiffure, wearing a small cap and black gown set off by a broad stiff white lawn collar; brown background. (*Lukeman*)
Panel: Height, 29 inches; width, 22¾ inches

92. PORTRAIT OF THOMAS WILLING
Attributed to Thomas Hudson, British: 1701-1779
Half-length of a gentleman wearing mulberry red coat, white cravat, and full-bottomed wig. Painted within an oval.
Height, 29 inches; width, 23 inches

93. PORTRAIT OF A LADY *German School, XVII Century*
Half-length portrait of a lady, seen within a painted oval, holding a pink in one hand; wearing a black gown with white guimpe and cuffs, and furred white cap. Dated illegibly. (*Lukeman*) *Height, 32½ inches; width, 26 inches*

94. Still Life: Fruit and Flowers

Flemish School, XIX Century

An arrangement of orange, red, and white peonies, surrounded by a profusion of grapes, pomegranates, peaches, and other fruit, upon a parapet before a park landscape. (*Lukeman*)

Height, 31 inches; width, 26 inches

95. Pair Decorative Portraits of Ladies *French School*

Seated figures of ladies in costumes of the Louis Quatorze period; complementary landscape and drapery background. One signed and dated *R. De la Haye*, 1691.

Height, 28 inches; width, 23 inches

96. Return of the Oyster Fishers

François Feyen-Perrin, French: 1826-1888

A procession of fisherfolk wading in from the sea to a beach in the foreground, led by young peasant girls carrying baskets of oysters; at the right are three women hauling nets. Signed. (*Van Reed*) *Height, 27½ inches; length, 35 inches*

97. Sheep and Shepherdess

Charles Emile Jacque, French: 1813-1894

Depicting sheep watering in a lake shaded by a towering oak, while a shepherdess and dog stand upon the shore at the right. Signed. (*Van Reed*) *Height, 20 inches; length, 25½ inches*

98. Portrait of a Lady *Dutch School, XVII Century*

Half-length standing figure of a lady wearing a black gown with broad lace-edged lawn collar, cuffs, and a Dutch cap; holding a volume at her right. (*Lukeman*)

Panel: Height, 32¾ inches; width, 27½ inches

99. Decorative Portrait in Oils *After Sir Joshua Reynolds*

Georgina Frederica Elliott, a three-quarter length figure of a little girl in a white dress, after the original in the Metropolitan Museum of Art, New York. (*Roberson*)

Height, 30 inches; width, 25 inches

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

100. Pair Embroidered Velvet Holsters and Two Portemonnaies
Bag in ivory silk worked with exotic peacocks and floral arabesques in silver threads and *paillettes;* the other in eighteenth century emerald green velvet, worn. Pair of embroidered crimson velvet holsters. [Lot.]

101. Pair Scutari Jardinière Velvet Cushions *XVII Century*
Woven with medallions of foliage in crimson, blue, and green in a fawn ground; bordered with ruby velvet.

102. Two Pairs Cushions
Pair in crimson and écru cut velvet; and a pair with Portuguese embroidery vignettes appliqué on ruby taffetas silk.

103. Three Velvet Table Covers
In indigo blue *frappé* velvet, plum velvet, and green *strié* velvet. (*Roberson*)

104. Ruby Velvet and Seventeenth Century Brussels Tapestry Cushion
Inset with tapestry border developing a mascaron amid a spray of flowers. (*Roberson*)

105. Two Brocade Cushions
One in green satin brocade with Portuguese hunting design; the other of shell pink floral brocade, Italian, eighteenth century. (*Roberson*)

106. Two Small Appliqué-embroidered Crimson Velvet Cushions *Italian, XVI Century*
Worked with a band of pairs of golden floral scrollings, edged with galloon, on beautiful Genoese ruby velvet.

107. Washington Commemorative Chintz Panel

American, Early XIX Century

Striped handkerchief with U. S. shields and medallion of Washington with charger and Liberty bell; framed.

Height, 23¾ *inches; width,* 17 *inches*

From Max Williams, New York

108. Ten Japanese Painted Cut and Uncut Velvet Panels

Five painted with winter and summer scenes of lakeside landscapes, and five with pairs of lions and tigers in woodland. [Lot.] *Each* 22 *inches square*

109. Jade Green Silver and Satin Brocade Panel

Italian, Late XVII Century

Developing large bunches of shaded pink chrysanthemums and pomegranates with green leafage, enriched with silver threads.

Length, 6 *feet; width,* 43 *inches*

110. Silk and Gold Brocade Frontal

Levantine, XVIII-XIX Century

Drap d'or, brocaded with serpentine vines of yellow leafage supporting sprigs of pink and blue flowers; bordered with Persian striped blue and silver floral brocade.

Length, 58 *inches; width,* 55 *inches*

111. Pair Ivory Silk Damask and Peasant Lace Coverlets

Floral gauze silk damask, with large diamond-shaped floral medallion, *entredeux,* and border of *écru* peasant lace.

Length, 11 *feet; width,* 8 *feet*

112. Four Pairs Embossed Green Plush Velvet Window Hangings

Patterned with huge leaf palmettes amid volutes of foliage; rich green velvet fluctuating to a golden tone. Lined and interlined. *Length,* 10 *feet* 7 *inches; width,* 6 *feet* 2 *inches*

113. Two Silk Brocatelle Table Covers
One in crimson and yellow brocatelle, the other in crimson brocatelle inset with antique needlepoint. (*Roberson*)

114. Romanesque Animalistic Purple Cut Velvet Panel
Woven on a dull gold ground with a rare design of pairs of coroneted deer and heraldic eagles, flanking spade-shaped cypresses. Probably an antique Florentine adaptation of an earlier design. (*Roberson*)
Length, 35 inches; width, 23 inches

115. Jardinière Velvet Banner *Genoese, XVII Century*
With symmetrical design of floral sprays in claret, green, and tan on a beige ground. *Length, 36 inches; width, 25 inches*
Collection of Thomas B. Clarke, American Art Association, 1925

116. Drap d'Argent Ruby Cut Velvet Valance
Venetian, Late XVII Century
Design of flower baskets and swaying floral branches, cut and voided in silver. (*Roberson*)
Length, 5 feet 10 inches; depth, 15½ inches

117. Apple Green Silk Brocatelle Hanging
Florentine, Early XVII Century
Patterned in fawn with an ogival lattice enclosing pineapple motives and urns of flowers.
Length, 6 feet; width, 5 feet 5 inches

118. Silk-embroidered Beige Satin Cope *Florentine Baroque*
Embroidered with arabesques of scrolling brown branches enriched with gold and silver threads, entwined with blue and rose vines; with birds and sprays of pastel-colored flowers.
Length, 9 feet 2 inches; depth, 50 inches

119. Embroidered Crimson Silk Damask Banner

Italian, XVII Century

Damask patterned with rows of blossoms and scrolling foliage; embroidered with galloon ornaments and an oval medallion of leafage. (*Roberson*)

Length, 8 *feet* 6 *inches; width,* 5 *feet* 4 *inches*

120. Three Pairs Blue and Gold Printed Twill Hangings with Valances

Patterned with a Louis XIV floral design of flower baskets enclosed by scrolling branches and cornucopiae, and trimmed with fine silk fringe. *Length,* 9 *feet* 9 *inches; width,* 48 *inches*

121. Pair Peach Plush Velvet Window Hangings

Lined and interlined. *Length,* 10 *feet; width,* 48 *inches*

122. Five Japanese Painted Velvet Decorative Panels

Lakeside landscape scenes at various seasons of the year, woven in velvet, enhanced with India ink; brown brocade borders. *Height,* 5 *feet* 6 *inches; width,* 46 *inches*

Collection of Mrs. Whitelaw Reid, New York, 1934

123. Lot of Small Decorative Table Covers

Nine small fragments of brocade, damask, velvet, and brocatelle, trimmed with galloon. [Lot.] (*Roberson*)

124. Lot of Small Decorative Velvet Table Covers

Eight pieces of plain, *ciselé,* and *jardinière* velvet, trimmed with galloon. (*Roberson*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

125. Pair Oriental Lowestoft Porcelain Octagonal Plates *XVIII Century*
With conventional blue and white border, in the centre a monogram and crest. *Diameter, 9½ inches*

126. Embroidery Picture *English, circa 1800*
Depicting a farm laborer and a girl departing for the fields, executed in chenille and chain stitch on satin. Framed.
Height, 14 inches; width, 11 inches

127. Oriental Lowestoft Porcelain Small Tureen Cover and Stand *Circa 1800*
Small oval tureen with cover and stand, decorated in blue and white and with the arms of MacDonald in colors and gold.
Length, 7½ inches

128. Painted Footstool in Gros Point *English, XVIII Century*
With flaring legs painted green; top in old floral woolwork.

129. Ormolu and Decorated Porcelain Mantel Clock and Pair Candlestick Lamps
Clock by John Bennett, London, with painted porcelain dial and *pastorale* plaque, surmounted by a female bust; brass candlesticks fitted for electricity. [Lot.]
Heights, 16¾ and 12½ inches

130. Four Colonial Brass and Steel Fire Tools
Two brass-handled shovels and two steel tongs. [Lot.]
Length, about 27 inches

131. Child's Colonial Maple Desk on Stand
Slant-front desk with fitted interior and long drawer, on turned stand with H-stretcher. *Height, 30 inches; width, 26 inches*

132. Wag-on-the-wall Clock *English (?), circa 1820*
White metal dial painted with flowers and leaves; imperfect.
Height, 20 inches

133. Late Sheraton Gilded Wall Mirror *American, circa* 1820
Upright, with cabled pilasters and frieze molded with a vine cluster in relief. *Height, 36½ inches; width, 23 inches*

134. Maple Oval Drop-leaf Table *American, XVIII Centnry*
Circular, with two hinged leaves, supported on four tapering round legs with club feet.
Height, 28 inches; length open, 55 inches

135. Mahogany Chest of Drawers *American, circa* 1820
With two small and four long drawers having mushroom handles; reeded pilasters and bulbous feet.
Height, 49 inches; width, 47½ inches

136. William and Mary Oak Side Table
With valanced frieze and long drawer; columnar legs with box stretcher. (*Roberson*)
Height, 27½ inches; length, 29½ inches

137. Pair Enameled Bronze Andirons *Charles II Style*
Cartouche-shaped plaque cast with pairs of putti and floral ornament, enameled blue and white. (*Roberson*)
Height, 27½ inches

Note: The originals are in the South Kensington Museum, London.

138. Two Colonial Turned Oak and Hickory Carver Chairs
With elaborately turned spindle frames, one with rush seat, the other with leather slip seat.

139. Sheraton Inlaid Mahogany Card Table

English, XIX Century

Semicircular top banded with satinwood and lined with baize; inlaid square tapering legs with undershelf. (*Roberson*)

Height, 30¼ inches; width, 36 inches

140. Adam Gilded and Polychromed Triple Overmantel Mirror

With slender reeded pilasters, and frieze with applied anthemion ornament, urns, and festoons on a parchment ground.

Height, 40 inches; length, 59 inches

141. Georgian Walnut Occasional Table

English, Early XVIII Century

Small table with drop leaf and round tapering legs with club feet. (*Roberson*) *Height, 28¼ inches; width, 27 inches*

142. Carved Walnut and Leather Library Chair

Queen Anne Style

With seat, square back and armchairs covered in old brown leather, worn; cabriole legs carved with leaf cartouches at the knees. (*Roberson*)

143. Sheraton Carved and Gilded Pier Mirror

American, circa 1820

Upright, with half-rounded fluted Composite pilasters, the base molded with drapery festoons.

Height, 5 feet 8 inches; width, 28 inches

144. Georgian Mahogany Dumbwaiter

English, XVIII Century

Trestle-form with panel back and two semicircular hinged shelves, the lower supported upon a human leg. (*Roberson*)

Height, 36 inches; width, 21½ inches

[NUMBERS 145 AND 146]

145. QUEEN ANNE INLAID WALNUT LOWBOY
English, Early XVIII Century

Finely veneered quartered top and valanced frieze fitted with three small drawers, banded with herringbone inlays; cabriole legs with web feet. (*Roberson*)
Height, 28¾ *inches; length,* 29½ *inches*

[See illustration]

146. TURNED WALNUT AND PETIT POINT STOOL
French, XVII Century

Square top covered in fine floral *petit point* of the period; baluster-turned legs with box stretcher. (*Roberson*)

[See illustration]

147. Carved Walnut and Brown Velvet Armchair
Queen Anne Style
'Hogarth' chair with bowed and scrolled arms and shell-carved cabriole legs; velvet back and seat. (*Roberson*)

148. Early American Mahogany Coffin Clock
A. L. Dennison, Boston
Crossbanded coffin case with triangular pediment; needs some repair. *Height, 53 inches; width, 15¾ inches*

149. Carved Oak Caned Daybed *Charles II Style*
Adjustable canted back with spiraled uprights and cane panel bordered with carved leaf scrollings; cane seat, blocked legs with leaf-carved stretchers. *Length, 5 feet*

150. Carved Walnut Wing Armchair *William and Mary Style*
Covered in rose sateen; with stretchered quadrangular cabriole legs. (*Roberson*)

151. Pair Laqué Pedestal Columns *Adam Style*
Square top supported on a fluted patera medallion, and tapering square column applied with husk drops. *Laqué* green and white. *Height, 46½ inches; width, 13 inches*

152. Statuary Marble Bust of Samuel Chase
Franklin Simmons, Rome, 1906
On *jaspé fleuri* marble pedestal.
Height of bust, 33 inches; of pedestal, 54½ inches

153. Carved Mahogany Wall Rack *Chinese Chippendale Style*
Oblong, with carved and valanced canopy top and lattice-carved cartouche flanked by rosetted turned pegs; carved canopy pendant. *Height, 38 inches; width, 37½ inches*

154. Empire Decorated and Gilded Pier Mirror
English, circa 1810
Architectural frame with double pilaster and decorated cornice.
Height, 57 inches; width, 31 inches

155. Hepplewhite Mahogany Pembroke Table

American, circa 1800

Rectangular top having two drop leaves, one beaded drawer; on four grooved tapering square legs. (*Le Doux*)

Height, 28½ *inches; length open,* 40 *inches*

156. Chippendale Carved Mahogany and Needlepoint Pole Screen

Antique tripod stand carved with leafage and with scrolled feet; needlepoint panel, *circa* 1830, depicting the story of Paul and Virginia. *Height,* 5 *feet* 3 *inches; width,* 21 *inches*

157. Late Sheraton Carved Mahogany Pembroke Table

American, circa 1830

Oblong top with two rounded drop leaves, on turned legs carved with wrappings of foliage.

Height, 28½ *inches; length open,* 46½ *inches*

158. William and Mary Turned Maple Lowboy

Oblong top, valanced apron with three drawers and turned pendants, trumpet-turned legs with X-stretcher.

Height, 29 *inches; length,* 36 *inches*

159. Sheraton Inlaid Mahogany Table and Gilded Overmantel Mirror

Small oblong occasional table banded in satinwood; and three-section gilded mirror with gesso floral borders. [Lot.] (*Roberson*)

160. Sheraton Mahogany Drop-leaf Sofa Table *Circa* 1810

Oblong top with two rounded drop leaves and two drawers, on ring-turned double trestle supports, with reeded flaring legs shod in brass and castered.

Height, 28 *inches; length open,* 50½ *inches*

161. George II Gilded Gesso Wall Mirror

English, XVIII Century

Upright mirror framed in gesso floral ornament bordered with nulling. (*Roberson*) *Height,* 37 *inches; width,* 27 *inches*

162. Sheraton Inlaid Mahogany Settee

American, XIX Century

Seat and oblong paneled back covered in green silk damask; hooked arms on reeded baluster supports, reeded and balustered legs. *Length, 5 feet 9 inches*

163. Curly Maple Tallcase Clock

Jos. Steel, Carlisle, circa 1780

Arched case with colonnettes supporting a scrolled and rosetted pediment, the dial painted with floral spandrels and hemispheres; elegant case in honey-colored curly maple, with fluted quarter pilasters and bracket feet.

Height, 8 feet 7 inches; width, 21 inches

164. Finely Carved Walnut and Green Damask Armchair and Side Chair *Queen Anne Style*

With balloon back and slip seat covered in beautiful green silk damask; cabriole legs richly carved with foliage and female masks in high relief upon the knees. Reproductions of the highest quality. (*Roberson*)

165. Hepplewhite Mahogany Drop-leaf Breakfast Table

Oval top on four grooved square legs, two pivoting to support the drop leaves. (*Roberson*)

Height, 29½ inches; length open, 5 feet 7 inches

166. Finely Carved Walnut and Crimson Brocade Love Seat with Eagle-head Arms *Georgian Style*

Seat and back covered in fine crimson satin lampas with a *chinoiserie* design; beautifully carved outscrolled arms terminating in eagle heads, shell-carved cabriole legs ending in lion-claw and ball feet. (*Roberson*) *Length, 43 inches*

167. Upholstered Easy Chair in Printed Linen

Comfortable low overstuffed chair in floral printed linen; mahogany stump feet. (*Roberson*)

168. Pair Terrestrial and Celestial Globes on Stands

English, Early XIX Century

Twelve-inch globe on turned stand, published by James Wyld, Charing Cross, London. *Height, 17 inches*

169. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century
Nicely curved front contains a bottle drawer at either side of a cutlery drawer below which is a cupboard enclosed by a tambour slide; on six tapering square legs with spade feet. Top and front handsomely inlaid and banded with tulipwood.
Height, 37 *inches; length,* 5 *feet* 6 *inches*

[See illustration]

170. ADAM DECORATED AND GILDED OVERMANTEL MIRROR
English, XVIII Century
Three-section mirror retaining its old beveled glass, the frieze decorated in black, white, and gold with medallions of musical and floral emblems. Slightly imperfect.
Height, 28 *inches; length,* 52 *inches*

[See illustration]

171. INLAID MAHOGANY SECRETARY-BOOKCASE
American, circa 1830
Upright, with latticed and glazed double doors surmounting a pullout fitted desk with green baize tablet, and three long drawers edged with stringing, between spirally reeded pilasters. (*Van Reed*) *Height,* 7 *feet* 6 *inches; width,* 43 *inches*

172. PAINTED AND DECORATED CABINET *English, circa* 1830
Open-front bookshelf surmounting a drawer and single cupboard; painted black, with gilded details and a vase of colored blossoms. *Height,* 50½ *inches; width,* 21½ *inches*

173. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*
Upper section with five graduated long drawers, the lower with long drawer and three small drawers; cabriole legs with pad feet. With restorations; two fan carvings apparently of later date. *Height,* 6 *feet* 5 *inches; width,* 40 *inches*

[NUMBERS 169 AND 170]

COMPOTES: 10

URNS: 11

174. Carved and Inlaid Mahogany Secretary-bookcase

American, circa 1800

Upper section with rosette-carved swanneck pediment and three urn finials, latticed and glazed double doors opening to shelves; lower portion with fitted slant-front writing desk surmounting three long drawers; bracket feet. All finely paneled with string inlays, with quarter-round fan ornaments at the corners.

Height, 8 *feet; width,* 43 *inches*

[See illustration]

175. Georgian Mahogany Pedestal Desk

English, XIX Century

Broad rectangular top covered in brown leather, kneehole ends fitted with small drawers and two paneled cupboards. (*Roberson*)

Height, 29 *inches; length,* 5 *feet* 1 *inch*

176. Walnut Kneehole Writing Table and Desk Chair

Desk table with five drawers and eight canalated square legs with stretchers; chair with brown leather back and seat cushion. [Lot.] (*Roberson*)

Height of desk, 30 *inches; length,* 47½ *inches*

177. Carved Oak Hall Seat *Gothic Style*

Hinged box seat with low ends, and front panel carved with linenfold. (*Roberson*) *Length,* 42 *inches*

178. Sheraton Mahogany and Satinwood Spinet Desk

In two parts. The top with leather tablet, and gallery of satinwood inlaid with three paterae, flanked by fitted compartments; on slender quadrangular tapering legs, shod in brass and castered. *Height,* 36 *inches; length,* 5 *feet* 2 *inches*

179. George III Mahogany Break-front Bookcase

English, XVIII Century

In two parts, the shelved upper section enclosed by glazed door, solid doors enclosing the base; molded and dentiled cornice, bracket feet. *Height,* 7 *feet; width,* 47 *inches*

[NUMBER 174]

180. Two Inlaid Mahogany Doors from Mercer's Hall, London *English, XVIII Century*
Matched doors, each divided into six panels finely crossbanded. (*Roberson*) *Height, 7 feet 7 inches; width, 42 inches*

181. Red Walnut Chest of Drawers *American, circa 1820*
Upright, with two small and four long drawers trimmed with glass knobs; quarter-round fluted pilasters. (*Van Reed*)
Height, 5 feet 2 inches; width, 42½ inches

182. William and Mary Marquetry Decorated Writing Table *English, Late XVII Century*
Rectangular, with seven drawers and a small cupboard in the shaped front, eight tapering square baluster legs with gilded bronze mounts and braced by curved saltire stretchers. The top, front, sides, and supports entirely decorated with urn and floral marquetry in light woods on a ground of ebony veneer and dark walnut or rosewood. With restorations.
Height, 30½ inches; length, 48 inches

183. Carved Mahogany Tester Bedstead *American, circa 1810*
With four turned and fluted posts supporting a canopy; paneled headboard with rosette-scrolled cresting richly carved with fruit. (*Van Reed*)
Height, 7 feet 2 inches; width, 5 feet 9 inches
[See illustration]

184. Early American Patchwork Quilt
Quilted with a diamond design and worked with rows of green wheel-pattern medallions. (*Van Reed*)
Length, 9 feet; width, 8 feet 9 inches
[See illustration]

185. Pair Laqué and Decorated Consoles *Adam Style*
Demilune table with fluted frieze and round tapering legs, finished green and gold; centred with a decorated glass landscape vignette. *Height, 33 inches; length, 42 inches*

[NUMBERS 183 AND 184]

186. Leather-upholstered Sofa
Covered in buttoned olive green leather; on short square mahogany legs. *Length, 6 feet 6 inches*

187. Brass Chandelier and Adam Brass Fireguard
Five-light 'Flemish' chandelier; serpentine fender pierced with fence design. [Lot.] (*Roberson*)
Length of firegnard, 48 inches; diameter of chandelier, 19 inches

188. Mahogany Bookcase *Empire Style*
Floor bookcase with two glazed doors flanked by round columns. *Height, 57½ inches; width, 56 inches*

189. Upholstered Sofa and Easy Chair
Covered in gray figured jacquard. [Lot.]
Length of sofa, 8 feet 3 inches

190. Mahogany Work Table and Gilded Dressing Mirror
American, circa 1830
Work table with two drawers and octagonal support on four scrolled feet, the top inlaid with fret border; and square hinged mirror with concave shaving glass on one side, on turned Adam support. [Lot.] (*Van Reed*)

Note: The mirror comes from the old Carpenter mansion in Philadelphia.

191. Two Tall-back Side Chairs
Catalan painted rush seat chair with ladder back and armorial medallion cresting; richly carved walnut side chair in James II style. [Lot.]

192. Cabinet Victrola
Serial No. VE8-30 U655. In carved walnut case.
Height, 46½ inches; width, 31½ inches

193. Spinet Desk and Occasional Table
Fitted spinet desk with turned tapering legs, and small oval gate-leg table; finished walnut. [Lot.]

194. THREE DECORATIVE OBJECTS
Hamilton Palace lacquer dressing mirror in the Queen Anne style; Siena marble Corinthian column wired for electricity and mounted as table lamp, with parchment shade; and small decorative painting of cherubs. [Lot.] (*Roberson*)

195. LOT OF WROUGHT IRON, STEEL, AND BRASS DECORATIVE HARDWARE
Comprising: two brass box locks, ten brass handles with twelve escutcheons, gilded bronze door knob, various wrought iron and steel straps, butt hinges and handles including scroll and butterfly designs. Together about fifty-five pieces. [Lot.] (*Roberson*)

FRENCH, SPANISH, AND ITALIAN FURNITURE

196. FIVE GLASS AND GILDED METAL WALL LIGHTS
In the early Venetian style, with sconces for three candles. Some glass drops missing. *Height, about* 21 *inches*

197. PAIR BRONZE DORÉ TABLE CANDELABRA *Louis XV Style*
Rococo shaft with three spiraled and leaf-twisted branches for candles. *Height,* 18½ *inches*

199. SCULPTURED MARBLE BAS RELIEF OF THE MADONNA AND CHILD *Italian Renaissance*
Three-quarter length figure of the Virgin, holding the nude Child in her right arm. *Height,* 18½ *inches; width,* 12 *inches*

200. EMPIRE BRONZE DORÉ AND MARBLE MANTEL CLOCK *French, Early XIX Century*
In the form of a festooned portico with urn terminals and eagle finial; *bronze doré* classical appliques. *Height,* 24½ *inches*

201. Bronze Doré Pendule with Bracket

Lerolle Frères, Paris

Large circular clock chiseled with floriations, the dome flanked by angels; on bracket chiseled with putto and festoon.

Total height, 51 inches; width, 16½ inches

202. Walnut Table de Chevet *French, circa 1825*

With three small drawers flanked by dainty round colonnettes; slender square tapering legs.

Height, 29 inches; width, 16 inches

203. Model of a Gothic Cathedral

Finely executed scale model, painted gray with gilded details, in glass case. Fitted for electricity. (*Roberson*)

Height including case, 34½ inches

204. Louis XV Acajou Parqueterie Occasional Table

French, XIX Century

Oval top cross-banded and inlaid with a cube *parqueterie* and with single small drawer; on slender cabriole legs with inlaid undershelf. *Height, 28 inches; width, 17½ inches*

205. Tulipwood Marqueterie Boudoir Table

Louis XV Style

Small *bombé* cabriole-leg table inlaid with baskets of flowers; *fleur de pêche* marble top. (*Roberson*)

Height, 26 inches; width, 11 inches

206. Inlaid Acajou Centre Table *Louis XV Style*

Valanced circular top, *bombé* frieze with four drawers paneled with cross-banding, cabriole legs. Top covered in brown leather. (*Roberson*)

Height, 29½ inches; diameter, 35½ inches

207. Mahogany Writing-desk, Mounted in Bronze Doré

Directoire Style

Oblong galleried top, slant-front body, opening to disclose two small drawers on canalated round legs, with shelf stretcher, mounted in *bronze doré;* rising brocade screen panel at rear.

Height, 44 inches; width, 22 inches

208. KINGWOOD AND ACAJOU MARQUETERIE SIDE TABLE
Louis XV Style
Serpentine top with frieze and single drawer, inlaid with panels of floral *marqueterie;* cabriole legs.
Height, 29 inches; width, 25½ inches

209. TWO CARVED WALNUT DANTESQUE CHAIRS
Italian Renaissance Style
Curule X-frames with acanthus carving, one with lion-mask boss and mascaron finials; covered in old Genoese ruby velvet and brown leather, respectively.

210. EMPIRE MAHOGANY DRESSING TABLE, MOUNTED IN BRONZE DORÉ
With rich *bronze doré* mounts depicting female figures, putti, birds, etc.; white tapestry marble top and arched mirror framed by a *bronze doré* garland of bay leaves.
Height, 5 feet 5 inches; width, 39 inches

211. PAIR WROUGHT IRON TORCHÈRES *Renaissance Style*
With half-spiraled shaft, scroll tripod base, and pricket top.
Height, 5 feet 2 inches

212. ROSEWOOD MARQUETERIE AND MARBLE MOSAIC CENTRE TABLE *Italian, XIX Century*
Circular pedestal table inlaid with floral *marqueterie;* the top inset with *vert antique* marble with mosaic marble border and butterfly medallion.
Height, 29¾ inches; diameter, 36¾ inches

213. HISPANO-MORESQUE WALNUT INTARSIA TRESTLE TABLE
Oblong top inlaid with three Moresque circular medallions in bone, within a checkered border; on stretchered and inlaid X-supports. *Height, 31 inches; length, 49 inches*

214. DECORATED LACQUER SWELL-FRONT COMMODE
Large commode with three drawers and two side cupboards; painted green, with floral medallions.
Height, 35 inches; length, 5 feet 9 inches

215. Walnut Side Table *Tuscan XV Century Style*
Oblong top, modillioned frieze with two drawers; on vase-shaped ends with claw feet.
Height, 34 inches; length, 50½ inches

216. Gilded Console Table *Italian, XVIII Century*
Oblong top of yellow Siena marble (imperfect), frieze with border of gesso rosettes; square tapering legs. (*Roberson*)
Height, 34 inches; length, 50 inches
From the Hamilton Palace Collection

217. Carved and Laqué Lit de Repos *Louis XVI Style*
Upholstered and covered in striped mauve silk damask, with two bolster cushions; frame *laqué* green with gilded details.
Length, 6 feet 6 inches

218. Pair Wrought Iron Pole Screens with Sixteenth Century Embroidered Banners
Spirally twisted iron tripod, supporting a banner of Genoese velvet, much worn, appliqué-embroidered with a medallion of a vase of flowers, within floral border.
Height, 50½ inches; width, 23½ inches

219. Carved and Parcel-gilded Walnut Library Table *Bolognese Renaissance Style*
Massive oblong top with dentiled edge, paneled frieze with carved and gilded cartouches, the corner blocks with gilded *fleurs de lis;* the leaf-carved bulbous supports joined by a box-stretcher. *Height, 32 inches; length, 7 feet 3 inches*

220. Florentine Intarsia Walnut Cassapanca
Rectangular, with hinged seat and inlaid with borders of formal ornament, the ends with panels of arabesque strapwork: on plinth. *Length including plinth, 9 feet 6 inches*

221. Carved Mahogany Library Table

French Renaissance Style

Rectangular, with four drawers and richly carved end supports.

Height, 30 inches; length, 5 feet 6 inches

222. Acajou Parqueterie Chiffonier Cabinet

Louis XV Style

With two drawers surmounting double cupboard with *parqueterie* and medallion inlays; interior fitted with sliding trays.

Height, 51½ inches; width, 45 inches

223. Carved Walnut Library Table

Florentine Renaissance Style

Massive oblong top, on vase-shaped end supports carved with acanthus scrolls and paw feet centring an escutcheon; joined by leaf-scrolled traverse.

Height, 32 inches; length, 9 feet 3 inches

224. Carved and Laqué Boudoir Suite *Louis XVI Style*

Comprising two *chaises longues,* armchair, and side chair; caned and *laqué* cream. With seat cushions. [Lot.]

225. Decorated Three-fold Screen

Depicting the lake and Mt. Fujiyama, and simulating lacquer.

Height, 6 feet 1 inch; width, 5 feet 6 inches

226. Hispano-Moresque Oak Library Table and Pair Side Chairs

Table top inlaid in a stellate design of mother-of-pearl; enclosed sides similarly inlaid, supporting shelf; chairs to correspond. [Lot.] *Height of table, 29 inches; length, 48 inches*

227. Dressing Table with Mirror

Table with glass top, draped with lace; with gilded triptych mirror. *Height of table, 31 inches; length, 50 inches*

Height of mirror, 36 inches; length, 50½ inches

228. Andalusian Green Glazed Pottery Oil Jar
Two-handled ovoid jar, on wrought iron tripod stand.
Total height, 45 inches

229. Inlaid Acajou and Tulipwood Coffee Table
Louis XV Style
Small inlaid cabriole-leg table with *brèche d'Aleppo* marble top. (*Roberson*) *Height, 17¾ inches; length, 21½ inches*

230. Paneled Oak Jardinière Stand, and Red Pottery Jar
Jar repaired. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Friday, October 4, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 231 TO 425 INCLUSIVE

SILVER AND SHEFFIELD PLATE

231. QUEEN ANNE SILVER RAT-TAIL BASTING SPOON
London, 1705
Large spoon with rat-tail bowl and marrow scoop handle, engraved with the initials I P. Four marks. *Length, 12½ inches*

232. SIX SILVER MUSTARD POTS *Queen Anne Style*
Octagonal vessel with hinged cover, reeded handle, and shell billet; blue glass liner. *Height, 2½ inches*

233. DUTCH CHASED SILVER CASTER
Handsomely wrought piece in early eighteenth century style, engraved with a coat of arms. *Height, 9 inches*

234. TWENTY-FOUR GEORGE III SILVER PISTOL-HANDLED TABLE AND DESSERT KNIVES
W. Lea & Co., Birmingham, circa 1815
Twelve table knives and twelve dessert knives, fitted with new steel sabre blades. [Lot.]

235. SET OF SIX GEORGE III SILVER FRUIT KNIVES AND SIX FORKS *Sheffield,* 1816
Hall-marked silver-bladed knife and four-prong fork, with ivory handle. In fitted morocco case.

236. SET OF SIX GEORGE III SILVER FRUIT KNIVES AND SIX FORKS *Sheffield,* 1800
Steel sabre blades, reeded silver handle; monogrammed. In mahogany case.

237. Set of Twelve Louis Philippe Gilded Silver Dessert Knives *French, circa* 1830
With silver blade, the handle engine-turned and stippled in a pleasing pattern. In silk-lined case.

238. Louis Philippe Traveling Case with Silver Fittings · *French, circa* 1835
Brass-banded rosewood case completely fitted, largely in silver, crystal, and ivory; partly monogrammed.
Length of case, 20 *inches*

239. Parcel-gilded Silver Ewer *Early Georgian Style*
Tapering body embellished with vertical rib of strapwork, and a grotesque mask in relief; voluted scroll handle and flaring spout. *Height,* 9 *inches*

240. Pair George II Chased Silver Tea Caddies *Samuel Taylor, London,* 1749
Baluster-shaped, with loose cover; handsomely chased with swags of flowers and scroll cartouche enclosing crest.
Height, 5½ *inches*

241. George III Pierced Silver Sugar Basket *Robt. Hennell, London,* 1782
Goblet-shaped, with beaded swing handle and blue glass liner. Pierced with bands of conventional ornamentation.
Height, 5¼ *inches*

242. George III Engraved Silver Goblet *Thomas Robins, London,* 1801
Half-fluted, and engraved with swags of flowers and lambrequins around the bowl; interior gilded. *Height,* 6½ *inches*

243. Gilded Silver and Mother-of-pearl Nautilus *German, XVIII Century*
Embellished with figures of cupids, dolphins, and other sea symbols in relief, the mother-of-pearl bowl engraved with similar motives. *Height,* 18 *inches*

244. Elaborate Repoussé Gilded Silver Standing Cup and Cover *Darmstadt, XIX Century*
Tall cup elaborately decorated in *repoussé* with Renaissance ornamentation, the cover surmounted by figures of warriors.
Height, 34 *inches*

245. George III Sheffield Plate Cake Basket *Circa* 1790
Oval, with swivel handle; pierced with bands of conventional ornamentation. *Length,* 14 *inches*

246. Chased Silver Beaker *Norwegian, XVIII Century*
Decorated with punchwork, on three claw and ball feet.
Height, 8½ *inches*

247. George III Chased Silver Salver *London,* 1796
Circular, the centre and border chased with foliage, shells, and scrolls; monogrammed. *Diameter,* 9½ *inches*

248. George III Silver Teapot
Alice & George Burrows, London, 1809
Plain oblong slightly bulbous body, on four ball feet; molded with horizontal reeding. *Length,* 10½ *inches*

249. George I Silver Coffee Pot *London, dated* 1720
Plain lighthouse-form coffee pot with rounded dome cover, curved spout and scrolled wood handle at right angle; cover unmarked, marks on body probably apocryphal.
Height, 8½ *inches*

250. Richly Chased Silver Ewer *London,* 1875
Showing fine workmanship in the style of Cellini; monogrammed. In a silk-lined leather case. *Height,* 12 *inches*

251. Gilded Silver and Copper Chalice and Cover
Augsburg, 1769
Decorative specimen in baroque style, the cover surmounted by a figure of a saint, the gilded copper base *plaqué* with medallions of saints. *Height,* 16 *inches*

[NUMBER 252]

252. QUEEN ANNE SILVER COFFEE POT

Nathaniel Lock (?), London, circa 1703

Tapered cylindrical body, plain except for engraved armorial cartouche on one side; the tapering curved spout placed at right angles to the handle which is of brown ebony reinforced with silver mounting; hinged domed cover chased with fluting and having gadroon border; boldly flaring molded base. Marked to right of handle and on rim of cover.

Height, 11 *inches*

[See illustration]

[253] [254] [253]

AT TOP: 255

253. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

Sheffield, 1775

Of cluster column pattern, with palm leaf capital, the flaring square base chased with husk swags, medallions, and rams' masks; loose *bobêche.* *Height,* 12½ *inches*

[See illustration]

254. RARE GEORGE III SILVER HOT WATER URN

Thomas Chawner, London, 1784

Vase-shaped body with two reeded loop handles terminating in acanthus leaves at the shoulder; pointed domed cover with acorn finial, slender socle and flaring square base. Plain except for engraved ornamentation around the borders, and beaded edges. *Height,* 13½ *inches*

[See illustration]

255. George III Chased Silver Tea Service
William Nowlan, Dublin, 1816
Comprising: squat pear-shaped teapot on four feet, the handle embellished with a female head, a similar two-handled sugar bowl, and creamer. Chased with foliage and scrolls.
Height of teapot, 6½ inches

[See illustration on preceding page]

256. Lot of Silver-plated Table Articles
Including twelve fruit forks, ten butter spreaders, two grape scissors, nutcrackers, asparagus tongs, muffineers, salt cellars, as exhibited. About sixty pieces. [Lot.]

257. Lot of Silver and Silver-plated Table Articles
Including miscellaneous condiment and other receptacles, and flatware, as exhibited. Fifty-two pieces. [Lot.]

258. Silver Hot Water Pitcher and Three Spirit Burners
Pitcher with small escutcheon, by Howard & Co., New York; pair spirit burners, by S. M. Smith & Co., Birmingham; spirit burner by Mappin & Webb, London. [Lot.]

PRINTS AND PAINTINGS

259. Mezzotint Engraving in Colors
E. Bell, after G. Morland
Sheep in a pasture. Framed with black and gold glass mat; medium folio.

260. Rare French Eighteenth Century Engraving Printed in Colors
F. Janinet, after Huet
Les Sentimens de la Nation. Engraving in the gouache manner. Portalis and Beraldi No. 134. Fine impression showing the register marks; gilt frame.

261. Mezzotint Engraving Printed in Colors
Charles Turner, after Gainsborough
The Little Cottager. Printed in colors and retouched; very fine impression, no margins; framed.

262. Canal Near Katwyck

Théophile de Bock, Dutch: 1850-1904

Grassy banks with a road at the right and two women washing; a houseboat is moored to the farther bank, near a copse of tall poplars. Signed. *Height,* 14 *inches; length,* 25½ *inches*

263. Figures Before Classic Ruins

Giovanni Paolo Pannini, Italian: 1695-1768

Groups of figures conversing before the ruins of columned temples, statuary, and a monumental urn at the right. (*Lukeman*) *Height,* 29 *inches; length,* 39 *inches*

264. Lady Diana Tucker

Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830

Waist-length figure of a dark-haired lady glancing to the left, wearing a garnet red gown with scalloped *décolletage* and brooch; before a column at the right. (*Lukeman*)

Oval: Height, 29½ *inches; width,* 24 *inches*

Collection of Mrs. Nelly Tucker Curtis, Virginia

Exhibition of Distinguished Portraits of Women, Grand Central Art Galleries, New York

265. Portrait of a Gentleman

British School, Early XVIII Century

Three-quarter-length of a gentleman in blue satin coat, embroidered white waistcoat, lace ruffles and cravat, and wearing full-bottomed wig. *Height,* 50 *inches; width,* 40 *inches*

266. Portrait of a Lady *Sir Godfrey Kneller, British:* 1646-1723

Half-length seated figure of a lady with dark hair, wearing a jeweled tiara, and *décolleté* gold-embroidered blue gown, with an ermine-lined crimson cape draped across her knees. (*Lukeman*) *Height,* 41 *inches; width,* 34¼ *inches*

Note: Accompanying this picture is a letter from Mr. Hawes Turner of the National Gallery, London.

267. Still Life: Flowers and Fruit

Dutch School, Early XVIII Century

A gilded urn heaped with flowers beneath a grapevine, with flowers and berries, and a Delft dish upon the ground; vista of a formal park. (*Roberson*)

Height, 55 *inches; width,* 41½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

268. Oriental Lowestoft Decorated Porcelain Bowl

XVIII Century

Decorated in white relief with dragons and carp enriched with *rouge de fer* and gilding; rim slightly chipped.

Diameter, 11 *inches*

269. Two Embroidery Pictures *English, circa* 1780

Rural scenes, in the Morland manner, executed in colored worsteds. Old maple frames.

Heights, about 15 *inches; lengths, about* 19 *inches*

270. Embroidery Picture *English, circa* 1825

Depicting Shakespeare standing among blossoms and leaves, executed in colored silks and worsteds. Framed, with black and gold glass mat. *Height,* 20 *inches; width,* 17 *inches*

271. Three Delft Tile Pictures *Dutch, Late XVII Century*

Each formed of six tiles, with decoration in manganese violet: equestrian figures of Willem and Frederik Hendrik, Princes of Orange, and the Roman Marcus Curtius. Some repairs.

Height, 15½ *inches; width,* 10¼ *inches*

272. Chinese Painting on Glass *XVIII Century*

Depicting two graceful *mei jên* upon a cloud island with a gnarled tree, floating towards a group of rocks.

Height, 43½ *inches; width,* 27½ *inches*

273. Brass Chandelier *Flemish XVII Century Style*
Knopped shaft with two-headed eagle finial, and sixteen scrolled arms in two tiers. (*Roberson*)
Height, 48 inches; diameter, 46 inches

274. Delft Blue and White Tile Picture
Dutch, Early XVIII Century
Fifteen tiles decorated in cobalt blue with a canal scene with figures. Some repairs.
Height, 15½ inches; length, 25¾ inches

275. Pair Elizabethan Bronze and Steel Andirons
With spirally turned shaft and bronze ball finials. (*Roberson*)
Height, 32½ inches

276. Bracket Clock in Ebony Case
John Austen, Shoreditch, Early XVIII Century
Molded and domed ebony veneered case, richly ornamented brass dial inscribed with maker's name, the backplate also richly engraved. *Height, 19 inches; width, 10 inches*

[See illustration on page 55]

277. Early Georgian Carved Walnut and Crimson Damask Stool
Cushioned shaped square top on scrolled walnut supports.

278. Georgian Mahogany Wine Cooler *English, circa 1810*
Bucket-shaped, banded with brass, the sides spirally fluted; on original platform base with spiraled legs.
Height, 26 inches; width, 14½ inches

279. Rosewood Wall Clock *American, circa 1840*
With two dials, showing the hours, days, and months.
Height, 31 inches

280. Turned Oak Boffet Chair *English, circa 1600*
Triangular seat and curiously turned spindle back, arms, and supports; seat cushion in ruby velvet of the period.

281. Pair Finely Carved Oak Stall Brackets *Gothic Style*
Beautifully carved with scrollings of leafage, with roses and clusters of grapes. (*Roberson*)

282. Georgian Oak Tripod Table *English, XVIII Century*
Almost square top with underslung box drawer, on fluted and turned support with snake-foot tripod. (*Roberson*)
Height, 26½ inches; width, 22 inches

283. Child's Inlaid Mahogany Swell-front Bureau
Hepplewhite Style
With four graduated long draws bordered with satinwood inlays and trimmed with oval eagle brasses; valanced base and French feet. *Height, 29½ inches; width, 27¼ inches*

284. Chippendale Carved Mahogany Armchair
English, XIX Century
With carved back, boldly curved arms, and green leather seat. (*Lukeman*)

285. Hitchcock Decorated Armchair and Pair Side Chairs
American, circa 1830
With scrolled and turned frames, painted black and brown, with gilded stencil decoration; rush seats. (*Van Reed*)

Note: These chairs are said to have come from the garret of the White House, Washington.

286. George III Mahogany Tilting-top Candlestand
English, XVIII Century
Circular dish top tilting on vase-turned column with cyma-curved tripod. (*Roberson*)
Height, 25 inches; diameter, 19 inches

287. Two Chippendale Mahogany and Maple Side Chairs
One with leather seat; the legs of the other are spliced.

288. Sheraton Inlaid Mahogany Pembroke Table
English, XVIII Century
Oblong top with two hinged leaves and drawer; four tapering inlaid square legs. (*Lukeman*)
Height, 28½ inches; length open, 42 inches

[NUMBERS 289 AND 471]

289. REGENCY INLAID LIGHT ROSEWOOD SOFA TABLE

English, circa 1810

Oblong top with two pentagonal end leaves, on crescent-shaped centre support and four outsplayed C-scroll legs; handsomely inlaid and banded with various light woods.

Height, 29 inches; length open, 59 inches

[See illustration]

290. SHERATON INLAID MAHOGANY SMALL BUREAU

English, Early XIX Century

Case of four beaded drawers decorated with medallions of shells and foliage in marquetry; on curved bracket feet.

Height, 35 inches; width, 33 inches

291. SMALL COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Pleasing specimen, called a 'Lady Windsor', with two-tier back, voluted crest rail, saddle seat, and turned straddle legs.

292. WALNUT CIRCULAR TILTING TABLE

American, XVIII Century

Circular top tilting on vase pedestal and cabriole tripod ending in snake feet. *Height, 27 inches; diameter, 28 inches*

293. GEORGE II MAHOGANY CORNER CHAIR

English, XVIII Century

With two solid splats and club-footed cabriole legs; slip seat in green haircloth.

294. CHARLES II CARVED OAK SIDE CHAIR

English, XVII Century

High back consisting of spiraled posts, carved S-scrolls, and crown motive; carved frontal stretcher. Solid seat furnished with crimson cushion.

295. REGENCY ROSEWOOD SMALL DESK

With lyre supports; folding hinged flap.

Height, 28 inches; length, 32 inches

296. PAIR GEORGIAN INLAID MAHOGANY CELLARETTES

English, circa 1810

Of segmental form, with hinged lid, the front inlaid with an urn medallion in light woods; slightly imperfect.

Height, 15 inches; length, 17 inches

297. SHERATON MAHOGANY CORNER WASHSTAND

American, circa 1810

In two tiers; the drawer in the lower part appears to be a replacement of the original. (*Lukeman*)

Height, 43 inches; width, 25 inches

298. MAPLE SLANT-FRONT SCRUTOIRE *American, XVIII Century*

Oblong, with slant front opening to simply fitted interior with drawers and pigeonholes; four graduated long drawers below, with Chippendale brasses and bail handles.

Height, 40½ inches; width, 38 inches

299. HEPPLEWHITE MAHOGANY TRIPOD TABLE
English, XVIII Century
Circular tilting top with molded edge, on club-shaped pedestal and uncommon base composed of inverted C-scrolls.
Height, 25 inches; diameter, 21½ inches

300. CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER
English, XVIII Century
Consisting of three graduated circular shelves with molded edge, on tapering shaft and cabriole tripod carved with spiraled fluting on the turnings. *Height, 51 inches; diameter, 22 inches*

301. GEORGE III YEW WOOD SPINDLED ARMCHAIR
English, XVIII Century
Rectangular back composed of attractive spindles, plain square legs and stretchers; slip seat.

302. SHERATON INLAID MAHOGANY AND EMBROIDERY POLE SCREEN *English, Late XVIII Century*
Consisting of tapering shaft rising from a stepped square base mounting oval panel of silk-embroidered group of birds and nest on a branch. *Height, 46 inches*

303. EMPIRE GILDED AND DECORATED OVERMANTEL MIRROR
English, circa 1810
Pilastered frieze and stiles decorated with molded gesso ornament. *Height, 25 inches; length, 5 feet 4 inches*

304. MAPLE OVAL TAVERN TABLE *American, XVIII Century*
Oval top overlapping four tapering spindle legs with button feet. *Height, 27 inches; length, 37 inches*

305. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
Standard supported on fluted vase turnings and tripod with snake feet; needlepoint panel depicting birds within a floral border, *circa* 1820. *Height, 5 feet 1 inch; width, 24 inches*

306. Charles II Spirally Turned Oak Occasional Table
English, XVII Century
Oblong top with small drawer, on graceful spirally turned legs with box stretcher. (*Roberson*)
Height, 29 inches; width, 22 inches

[See illustration]

307. Chippendale Mahogany and Needlepoint Wing Armchair *English, XVIII Century*
Tall back with wings, scrolled sides and seat cushion, all covered in needlepoint of the period worked with rococo clusters of flowers and fruit, the back with *petit point* figures of Vertumnus and Pomona, all in mellow colors upon a *tête de nègre* ground; quadrangular legs, which have been respliced. A fine original piece. (*Roberson*)

[See illustration]

308. Santo Domingo Mahogany Bedside Table
American, circa 1820
Rectangular top with two drawers, on tapering legs; veneer chipped. *Height, 29 inches; width, 19½ inches*

309. Two Chippendale Elmwood Chairs
English, XVIII Century
Armchair and side chair, with pierced splat; one has solid seat, one a cretonne-covered seat. [Lot.]

310. Georgian Carved and Gilded Wall Mirror
Upright mirror bordered with finely carved *ajouré* foliations, crested with a full-blown rose in an urn. (*Roberson*)
Height, 42½ inches; width, 20 inches

311. Queen Anne Curly Maple Drop-leaf Table
American, XVIII Century
Hinged circular top on four cabriole supports with snake feet.
Height, 26 inches; diameter, 34 inches

312. Sheraton Mahogany Drop-leaf Table
American, circa 1810
Rectangular, with drawer, two shaped hinged leaves, and reeded legs. *Height, 28 inches; length open, 45 inches*

[NUMBER 306]

[NUMBER 307]

313. William and Mary Paneled Oak Chest of Drawers
With four long drawers paneled with grooved moldings, and furnished with finely chased bronze escutcheons and handles. (*Roberson*) *Height, 36 inches; length, 37½ inches*

314. Carved Walnut and Jardinière Velvet Armchair
Early Georgian Style
With arched back, low scrolled sides and loose seat cushion covered in fine *jardinière* velvet; shell-carved cabriole legs with voluted feet. (*Roberson*)

315. Sheraton Inlaid Bird's-eye Maple Lyre-form Reading Table *American, XIX Century*
Hinged top supported by flange, frieze with two end drawers and four mock drawers; lyre-form trestle supports. All inlaid with double stringing. *Height, 29¼ inches; width, 20 inches*

316. Pair Chippendale Carved Mahogany Ball and Claw Foot Side Chairs
Open back with valanced crowning rail and leaf-carved strap ribbon splat; seat in jacquard velvet, leaf-carved cabriole legs with ball and claw feet.

317. Georgian Mahogany Three-tier What-not
English, circa 1800
Three graduated square shelves with drawers, on turned supports with ball finials. *Height, 49 inches; width, 17 inches*

318. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century
Upright, with pierced and carved rococo-scrolled crown and base enriched with fruit and flowers; regilded.
Height, 35 inches; width, 20 inches

319. Carved Mahogany Piecrust Table *Chippendale Style*
Tilting circular top on carved pedestal and cabriole tripod.
Height, 30 inches; diameter, 25 inches

320. Adam Black and Gold Lacquer Armchair
English, XVIII Century
Caned square back and seat, seat cushion.

[NUMBERS 276 AND 321]

321. WILLIAM AND MARY INLAID BURL WALNUT CHEST OF DRAWERS *English, Late XVII Century*

Chest of five drawers veneered in rich root walnut and banded with herringbone ornament; good color and patina.

Height, 37 inches; length; 38 inches

[See illustration]

322. SHERATON MAHOGANY MARQUETRY CARD TABLE *Dutch (?), Late XVIII Century*

Hinged circular top lined with green baize, on four tapering square legs; inlaid with urn and foliage marquetry.

Height, 29 inches; diameter, 35 inches

323. Sheraton Mahogany Bureau *American, circa* 1800
Oblong top, the front with four long drawers having oval brasses, between reeded pilasters; reeded and tapering legs.
Height, 39½ *inches; length,* 41 *inches*

324. Small Georgian Mahogany Corner Cabinet
With glazed door enclosing shelves and carved scroll pediment.
Height, 35 *inches; width,* 21 *inches*

325. Walnut Tripod Table *English, XVIII Century*
Tilting shaped oblong top on club pedestal and cabriole tripod.
Height, 30 *inches; width,* 25 *inches*

326. Inlaid Cherrywood Tallcase Clock
R. Whiting, Winchester, Conn., circa 1805
Tall case of light cherrywood, attractively inlaid with bandings of dark and light holly, painted dial inscribed with maker's name; original wooden works. *Height,* 7 *feet* 4 *inches*

327. Pine and Maple Stretcher Table
American, XVIII Century
Long tavern table with three-board top, on turned legs and plain stretchers; drawer appears to be a replacement.
Height, 30 *inches; length,* 6 *feet* 3 *inches*

328. Sheraton Inlaid Mahogany Breakfast Table
English, circa 1810
Tilting oblong top banded with tulipwood and grooved on the edge; turned pedestal and four grooved outsplayed legs with brass feet. *Height,* 28 *inches; length,* 54 *inches*

329. Hepplewhite Inlaid Mahogany Tallcase Clock
Benj. Harlow, Lane End, circa 1800
Arched hood with scroll-top pediment supported on Corinthian columns, enclosing painted enamel dial showing phases of the moon; paneled case with imbedded fluted pilasters. Striking movement. (*Roberson*)
Height, 7 *feet* 8 *inches; width,* 21½ *inches*

330. Queen Anne Walnut Desk With Claw and Ball Feet
Slant-front scrutoire in two parts, with three drawers in the front and a hinged flap enclosing small drawers and pigeonholes and lined with red morocco; on shell-carved cabriole legs.
Height, 37 *inches; width,* 35 *inches*

331. Sheraton Mahogany Drop-leaf Table *English, circa* 1805
Circular top with hinged flaps on pivoting brackets, supported on turned pedestal and sturdy tripod with brass shoes.
Height, 29 *inches; diameter,* 37 *inches*

332. Inlaid Walnut Four-part Pedestal Dining Table
Queen Anne Style
Comprising two centre sections with drop leaves, and two semicircular console ends; supported upon turned pedestals with cyma-curved legs and snake feet; with beautiful figured veneers finished with a broad crossbanding. With three extension leaves. (*Roberson*) *Height,* 29 *inches; total length including extensions,* 19 *feet* 8 *inches*

333. Inlaid Walnut Sideboard and Pair Pedestals
Queen Anne Style
En suite with the preceding; the sideboard contains two long and four small drawers, the pedestals fitted with sliding trays. [Lot.] (*Roberson*)
Height of sideboard, 36¼ *inches; length,* 5 *feet* 6 *inches*
Height of pedestals, 42 *inches; width,* 23 *inches*

[NUMBER 334]

334. SET OF SEVEN CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XIX Century*

So-called 'ribbon-back' chairs, copied from a set of chairs in the Kensington Palace, London. The open back and interlaced trefoil splat handsomely carved; grooved square front legs with stretchers. Seat in green velours. (*Lukeman*)

[See illustration of one]

335. INLAID OAK CORNER CUPBOARD *English, circa* 1710

Of Yorkshire type, enclosed by two paneled doors.

Height, 5 feet 7 inches; width, 34 inches

336. Sheraton Mahogany Sideboard *American, circa* 1810
Swell front with two drawers, two bottle drawers, and a cupboard, flanked by two cabinets containing a drawer above and cupboard below; on six turned legs and with brass lion-mask and ring handles. *Height, 54 inches; length, 6 feet*

337. Hepplewhite Inlaid Mahogany Card Table
American, Late XVIII Century
Hinged circular top, on four tapering square legs, the frieze inlaid. (*Lukeman*) *Height, 27 inches; diameter, 37 inches*

338. Set of Six Elmwood Rush-seated Chairs
English, XVIII Century
Simple country chair of Yorkshire type, with four curved horizontal slats.

339. Fan-carved Cherry Cabriole-legged Highboy Base
American, XVIII Century
Equipped with three long drawers, the lower one simulating three small drawers and carved with a sunburst at centre; needs a few repairs. (*Lukeman*)
Height, 36½ inches; length, 39 inches

340. George III Mahogany Tallcase Clock
Hughes, English, XVIII Century
Tall case banded with herringbone ornament on the pendulum door, the arched metal dial painted with sprigs of flowers and a pheasant. Needs a few small repairs. (*Lukeman*)
Height, 7 feet 10 inches
Collection of Mrs. Nelly Tucker Curtis, Virginia

341. Set of Six Carved Mahogany Dining Chairs
Hepplewhite Style
Two armchairs and four side chairs. Hoop back with clustered quintuple splat, slip seat in green chintz, square tapering legs.

342. Hepplewhite Inlaid Mahogany Swell-front Sideboard *American, Late XVIII Century*

A generously proportioned piece having yoke-curved and slightly recessed centre section enclosed by two doors, above which is a straight cutlery drawer, flanked by convex sections containing deep and shallow drawers. On six tapering square legs, the front and legs paneled with inlaid stringings of light woods. Needs a few small repairs to veneer. (*Lukeman*)

Height, 42 inches; length, 6 feet 1 inch

Collection of Mrs. Nelly Tucker Curtis, Virginia

[See illustration]

343. Knole Sofa Upholstered in Eighteenth Century Crimson Silk Damask

Long rectangular back with adjustable cushioned ends, seat with loose cushion; all covered in fine antique crimson damask trimmed with old gold fringe. (*Roberson*)

Length, 6 feet 8 inches

344. Knole Armchair in Eighteenth Century Crimson Silk Damask

En suite with the preceding. (*Roberson*)

345. Carved Cherrywood Tallcase Clock *Osborn, London, XVIII Century*

The case, probably American, with reeded pilasters and arched pendulum door, standing on small bracket feet; the arched domed hood flanked by engaged columns is surmounted by broken scroll pediment and brass finial. The brass and pewter dial has applied ornamentation and, above a medallion showing figure of Time, inscription and maker's name, OSBORN, LONDON. *Height, 7 feet 6 inches*

346. Georgian Decorated Leather Sedan Chair *English, XVIII Century*

Chair trimmed with borders of brass decorative work and nailheads, the interior lined with original Genoese crimson cut velvet of the seventeenth century; exterior decorated with two fox masks, and with foxhunting scenes painted at later date. (*Roberson*) *Height, 5 feet 5 inches; width, 35½ inches*

From a private collection in the Terrace, Bath

[NUMBER 342]

347. St. Donat's Carved Oak Refectory Table
English Gothic Style
Massive oblong top, on frieze carved with lozenge motives and wave ornament, and six stout canalated columnar legs with box stretchers. A reproduction of the famous table in St. Donat's Castle, Wales. (*Roberson*)
Height, 32½ inches; length, 9 feet

348. Carved Pine Corner Cupboard *American, XVIII Century*
Open-faced cupboard with fluted stiles, dentiled cornice, and shaped shelves; partly reconstructed.
Height, 6 feet; width, 4 feet

349. Sheraton Mahogany Three-part Dining Table
English, circa 1800
Consisting of a rectangular centre part and two rounded end sections, each part supported on turned pedestal and reeded tripod with brass shoes; the top is joined together by two loose leaves. *Height, 28 inches; length extended, 9 feet 8 inches*

350. Queen Anne Inlaid Walnut Secretary-bookcase
Upright, with broken-arch cornice and two paneled doors enclosing bookshelves; finely fitted slant-front desk below with shaped drawers, pigeonholes, and well; two small and two long drawers in base with bail handles. Veneered with old walnut, with herringbone bandings. (*Roberson*)
Height, 7 feet; width, 40½ inches

[See illustration]

351. Colonial Maple Open-front Dresser
With valanced sides and three shelves; two drawers and two cupboards in base. *Height, 6 feet 4 inches; width, 44 inches*

352. Two Oak Postern Doors
One divided into nine panels with decorative borders of nails; the other of Tudor design, having six narrow vertical panels studded with nails. (*Roberson*)
Height, 7 feet 1 inch; widths, 34 and 42 inches

[NUMBER 350]

353. WALNUT SERPENTINE-FRONT SECRETARY-BOOKCASE
Dutch (?), XVIII Centur
Two glazed doors enclosing shelves in upper part, the serpen tine base with three long drawers and hinged slant flap. (*Luke man*) *Height, 7 feet 10 inches; width, 44 inche*

354. COLONIAL WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY
With six drawers in the upper part and three drawers below triple-arched skirt, and six trumpet-turned legs with shaped stretchers. *Height, 5 feet 10 inches; width, 38 inche*

355. GEORGIAN MAHOGANY PEDESTAL DINING TABLE
English, Early XIX Centur
Comprising two rounded ends supported on pedestals, each with four fluted flaring legs; and an extension leaf.
Height, 27½ inches; length extended, 9 feet 6 inche

356. MAHOGANY SECRETARY-CABINET *American, circa 180*
Upright, with double cupboard surmounting a slant-front fitted desk and four graduated long drawers with bail handles bracket feet. *Height, 7 feet 6 inches; width, 47 inche*

357. QUEEN ANNE INLAID WALNUT HIGHBOY
English, Early XVIII Centur
Comprising a case of six drawers in figured light walnut banded with herringbone ornament surmounting a stand with one drawer on four baluster-turned legs with shaped stretchers; some restoration in lower part.
Height, 5 feet 8 inches; width, 41 inches

358. WALNUT CORNER CUPBOARD *American, XVIII Centur*
Interior painted, and with four valanced shelves; two glazed doors with double cupboards below.
Height, 6 feet 8 inches; width, 46 inche

359. PAIR CARVED WALNUT LOW-POST BEDSTEADS
Early American Styl
With spirally reeded posts having elaborately turned and reeded finials; feather-paneled head and footboards, cabriol legs with ball and claw feet.
Height, 5 feet 4 inches; width, 44 inche

[NUMBER 360]

60. GEORGE II CARVED PINE AND VERT CAMPAN MARBLE MANTEL *English, XVIII Century*

Shaped architraves carved with ovolo molding bordered with endive leafage, the frieze richly carved with a shell, centring bowknotted swags of flowers; the marble slips need repair.

Exterior height, 5 feet 5 inches; length, 6 feet 1 inch
Interior height, 40 inches; width, 40 inches

[See illustration]

361. QUEEN ANNE WALNUT AND JARDINIÈRE VELVET SETTEE
Seat and oblong back covered in *jardinière* floral velvet patterned in old rose and green on a gold ground; bowed arms, cabriole legs with club feet. (*Roberson*) *Length, 54½ inches*

362. EMPIRE MAHOGANY CLAW-FOOT SIDEBOARD
American, circa 1820
Rectangular, with three-quarter gallery; three drawers with glass handles, above cupboards divided by Ionic columns upon claw feet. *Height, 53 inches; length, 5 feet 5 inches*

363. CARVED OAK LIBRARY TABLE *Jacobean Style*
Massive oblong top on frieze carved with S-scrolls, and stout bulbous supports with box stretcher. (*Roberson*)
Height, 31 inches; length, 7 feet

364. LAQUÉ AND PARCEL-GILDED MAHOGANY DINING SUITE
Adam Style
Comprising: oval dining table with two extension leaves, demi-lune commode, and serpentine-front serving table. Inlaid with patera motives, and finished with green and gold fluting. [Lot.]
Height of dining table, 30 inches; length, 54½ inches, extending to 8 feet 6 inches

365. FOUR LAQUÉ AND PARCEL-GILDED SIDE CHAIRS AND PAIR PEDESTALS *Adam Style*
Oval-back chairs covered in yellow striped moiré; fluted frames and pedestals *en suite* with the preceding. [Lot.]

366. EMPIRE CURLY MAPLE AND MAHOGANY SIDEBOARD
American, circa 1820
Equipped with drawers and cupboards in handsomely figured light maple and banded with mahogany.
Height, 59 inches; width, 56 inches

367. MAHOGANY DRESSING TABLE *American, circa* 183[illegible]
Large *pondreuse* with hinged mirror and side flaps, and two drawers, on turned stretchered legs. (*Van Reed*)
Height, 35 inches; length, 48 inches

368. Sculptured Stone Triple Window *Gothic Style*
Three window openings with molded architraves and surbased arch heads; divided into convenient small segments. (*Roberson*) *External height, 6 feet 1 inch; length, 6 feet 5 inches*

369. Colonial Pine Cupboard
Narrow rectangular tall cupboard with blue painted shelves in the upper part, a door below.
Height, 6 feet 4 inches; width, 28 inches

370. Three Panels of Decorative Book Bindings
Library panels, each fitted with six rows of dummy book backs. (*Roberson*) *Height, 5 feet 4 inches; width, 25¾ inches*

371. Three Maple and Pine Windsor Chairs
American, Early XIX Century
With spear-spindled flaring back and bamboo-turned supports; one has rockers. Another chair with rush seat. [Lot.]

372. Empire Carved Mahogany Card Table
American, circa 1830
Hinged oblong top and quadrangular vase-shaped bulbous pedestal. (*Lukeman*)
Height, 28½ inches; length open, 36 inches

373. Pair Carved Maple Spanish-foot Side Chairs
American, Early XVIII Century
Seat and arched back covered in fawn damask, much worn; turned and blocked legs with Spanish feet, arched frontal stretcher. With restorations.

374. Two Maple Candlestands *American, circa 1800*
One oblong, one with circular pine top.
Heights, 25 and 27 inches

375. Walnut and Brocade Armchair *Queen Anne Style*
Upholstered back and seat.

376. Adam Carved Mahogany Candlestand
Circular beaded top, the shaft and tripod carved with leafage.
Height, 28 inches; diameter, 10 inches

377. THREE WINDSOR SIDE CHAIRS
American, Late XVIII Century
Having uncommon comb back; one fitted with rockers.

378. CARVED MAHOGANY ROUNDABOUT CHAIR *Chippendale Style*
With slip seat in Jacquard tapestry.

ORIENTAL RUGS

379. HAMADAN RUG
Ivory and tan diapered field, with a pendented black diamond medallion and floral spandrels; rosette border.
Length, 4 feet 10 inches; width, 3 feet 3 inches

380. SAROUK RUG
Field of rose and deep blue occupied by large lozenge medallion of flowers. *Length, 4 feet 8 inches; width, 3 feet 7 inches*

381. KAZAK RUG
Sang de boeuf field woven with three tan and yellow geometrical octagons, amid angular leafy branches; tobacco brown leaf border and guards.
Length, 6 feet 5 inches; width, 5 feet 1 inch

382. SAROUK RUG
Rose and deep blue field with shaped medallion of flowers and vines in contrasting colors.
Length, 5 feet 2 inches; width, 3 feet 4 inches

383. SEHNA KURD RUG
Café au lait field woven with the Herati trellis pattern in rose, blue, and green, centring a blue-black and ruby floral medallion; deep blue floral border. *Length, 6 feet 9 inches; width, 5 feet*

384. TWO ANTIQUE CHINESE RUGS
Narrow rug of Ch'ien-lung type; end borders of one missing
Length, 8 feet; width, 3 fee

[NUMBER 385]

385. KIRMAN ANIMAL RUG

Blue-black field woven with richly voluted rose-red branches with green leafage amid which are perched deer, tigers, kangaroos, rabbits, and cats, centring a golden yellow floral medallion; blue-black border with a voluted vine enclosing many varieties of game animals.

Length, 10 *feet* 6 *inches; width,* 6 *feet* 8 *inches*

[See illustration]

386. Chinese Rug
Straw yellow field, woven in pastel shades of mauve, pink, and fawn with an animal medallion surrounded by clusters of flowers and fruit, with *Fu* lions at the corners; floral and fret borders. *Length,* 10 *feet* 9 *inches; width,* 9 *feet* 10 *inches*

387. Serebend Rug
Sang de boeuf field patterned with a symmetrical design of rows of tiny infloretted 'pears', the ivory border with an angular vine enclosing striped leaf motives.
Length, 10 *feet* 8 *inches; width,* 6 *feet* 8 *inches*

388. Kirman Medallion Carpet
Woven with concentric scalloped medallions in ivory and midnight blue, the spandrels of the field in rose and grayish ivory; the whole enlivened with straggling stems of lotus, asters, and other flowers; five floral borders.
Length, 13 *feet* 5 *inches; width,* 7 *feet* 5 *inches*

389. Mahal Carpet
Brick red field with an allover design of stiff arabesqued branches in blue, sage green, fawn, indigo, and ivory; indigo border of interlinked 'turtle' palmettes.
Length, 14 *feet* 10 *inches; width,* 9 *feet* 9 *inches*

390. Chinese Carpet
Ivory white field and cobalt blue borders, with scattered vases and nosegays of blossoms in contrasting colors.
Length, 11 *feet* 6 *inches; width,* 9 *fee*

391. Indian Carpet
Mellow leaf green field lightly diapered with a faint trelli design and centring a small stepped diamond medallion in pur ple, green, ochre yellow, and ivory, and enclosed by decorativ borders of the same colors, surrounded by 'pear' motives.
Length, 15 *feet* 4 *inches; width,* 10 *fee*

392. KURDISTAN RUG
Blue field, woven with rows of infloretted 'pear' motives, within a scarlet floral border. *Length,* 12 *feet* 10 *inches; width,* 5 *feet*

393. HAMADAN RUNNER
Natural tan field woven with a scarlet and green floral trellis and floral border. Needs rebinding.
Length, 18 *feet* 1 *inch; width,* 3 *feet* 3 *inches*
Collection of Mrs. Whitelaw Reid, New York, 1934

394. EARLY AMERICAN HOOKED RUG
Scattered conventionalized blossoms and leafy stems in soft reds, pinks, and greens on a tan ground.
Length, 7 *feet* 6 *inches; width,* 2 *feet* 3 *inches*

395. THREE EARLY AMERICAN HOOKED RUGS AND A RUNNER
Small rugs with dark field designed with floral sprays in bright colors, one with wide braided edge somewhat worn; the runner striped. [Lot.]
Length, about 40 *inches; width, about* 24 *inches*
Length of runner, 8 *feet*

FRENCH FURNITURE AND DECORATIONS

396. LOUIS XVI BRONZE DORÉ PENDULE *F. Berthoud, Paris*
Drum clock surmounted by a chanticleer, flanked by two amors seated on a festooned fluted plinth; on shaped statuary marble base. *Height,* 20 *inches*

397. CARVED OAK STATUETTE *French Baroque*
Figure of an elderly shepherd loosely draped, holding a staff and carrying an injured lamb. (*Roberson*) *Height,* 23½ *inches*

398. Louis XVI Bronze Doré Pendule *Chédel, Paris*
The clock entwined with a wreath and mounted upon a fluted plinth, crested by an urn, flanked by figures of amors with mathematical instruments and plans; on statuary marble base.
Height, 17½ *inches*

399. Forged Iron Chandelier *Louis XIII Style*
Coronet of strapped C-scrollings in fine old forged iron mounted with eight sham candles fitted for electricity, and suspended by chains from a smaller coronet. (*Roberson*)
Height, 45 *inches; diameter,* 25 *inches*

400. Sculptured Marble Bas Relief of the Madonna and Child *Tuscan, XV Century*
Seated figure of the Madonna, beside whom stands the nude Child, within tabernacle frame bordered with foliations; cherub head at base. Repaired. *Height,* 26 *inches; width,* 14¾ *inches*

401. Carved Walnut Banquette in Eighteenth Century Felletin Tapestry
Oblong top covered in tapestry depicting a pheasant in the tree tops before a pagoda; rococo-carved cabriole-leg frame of the nineteenth century. *Length,* 48 *inches*

402. Louis XVI Carved Walnut and Striped Silk Fauteuil and Bergère *French, XVIII Century*
With square back and fluted frames, having rosetted dies and round fluted and tapering legs; covered in champagne yellow moiré striped brocade. (*Roberson*)

403. Louis XV Acajou Marqueterie Centre Table
Serpentine oblong top, quartered and banded and centred with an oval medallion of floral *marqueterie;* valanced frieze with two opposed drawers, cabriole legs.
Height, 29¼ *inches; length,* 39 *inches*

[NUMBER 404]

404. IMPORTANT RÉGENCE CARVED WALNUT AND NEEDLEPOINT STATE CHAIR *French, Early XVIII Century*

The seat and tall back covered in magnificent needlework of the period, with borders of strap scrollings and foliage on a *tête de nègre* ground enclosing *petit point* vignettes; the seat depicting exotic birds in a meadow with flowering shrubs, the back a panel with figures of Zeus, Bacchus, and other divinities upon Mount Olympus, beautifully executed in delicate colors. Shell- and leaf-carved cabriole frame in the Régence style, of later date. (*Roberson*)

[See illustration]

405. Louis XVI Acajou Writing and Gaming Table Mounted in Bronze Doré *French, XIX Century*

Rectangular, with baize-lined lift-off top, the interior of the frame arranged as a backgammon board veneered with ebony and inlaid with ivory; a drawer at either end.

Height, 30 inches; length, 44 inches

406. Louis XIV Crimson and Yellow Brocatelle Six-fold Screen

Tall screen covered in fine silk brocatelle with a bold lattice palmette design enlivened with pairs of fountains and canopies. (*Roberson*) *Height, 7 feet 7 inches; length, 10 feet 6 inches*

From the Hamilton Palace Collection

407. Four Louis XVI Carved and Laqué Lyre-back Side Chairs in Needlepoint

Attributed to Jacob Frères; French, XVIII Century

Open back with round fluted uprights having leaf canopy finials and graceful lyre-form splat; rounded seat covered in striped floral needlepoint in the Louis XVI taste, on round fluted and tapering legs. *Laqué* gray.

408. Pair Wrought Iron Tripod Torchères

Spanish Gothic Style

Spirally twisted shaft supporting a Gothic coronet and five leaf *bobêches;* fitted for electricity. *Height, 7 feet 1 inch*

409. Carved, Inlaid, and Parcel-gilded Walnut Vargueño

Spanish Renaissance

Upper section with open front containing numerous small drawers finely decorated with gilded strapwork and plaquettes of bone, with gilded and spiraled colonettes supporting arches; on *taquillón* base with two drawers and two cupboards painted and decorated with gilded lozenge motives.

Height, 5 feet; width, 43 inches

[NUMBER 410]

410. LOUIS XV WALNUT CARD TABLE WITH NEEDLEPOINT TOP
French, XVIII Century

With valanced frieze containing small drawers, and simple quadrangular cabriole legs; chamfered square top covered in beautiful needlepoint of the period patterned with a leaf-scrolled cartouche worked with packs of cards, a moneybag, and heaps of gold coins, carried out almost entirely in silk, and covered with a panel of plate glass. Some restorations to frame. A rare piece. (*Roberson*)

Height, 25¾ inches; length, 32¾ inches

[See illustration]

411. Pair Painted Consoles and Pair Needlepoint Side Chairs *Directoire Style*

Dolphin console painted black, in the neo-Directoire style; and pair of square-back side chairs painted black, the back and seat covered in fine antique silk needlepoint worked with stellate medallions and pink blossoms. [Lot.]

412. Brocade and Carved Walnut Sofa *Louis XV Style*

Serpentine back with closed sides and seat cushion all covered in fine bluish gray silk brocade; shell-carved rails and cabriole legs. *Length, 6 feet 7 inches*

413. Pair Brocatelle Carved and Gilded State Chairs *Louis XIV Style*

Seat and tall canted back in fawn satin brocatelle; acanthus-scrolled arms, leaf-carved legs with X-stretcher.

Collection of Mrs. Whitelaw Reid, New York, 1934

414. Chinese Decorated Coromandel Lacquer Screen

Four-fold screen incised and painted with exotic birds and flowers and panels of figures in a black ground.

Height, 5 feet 11 inches; width, 5 feet 3 inches

415. Renaissance Carved Walnut Refectory Table *North Italian, XVI Century*

Massive oblong top skirted by gadroon molding on shaped end supports carved with leaf scrolls and mascarons and terminating in leonine feet, the shaped medial stretcher also richly carved. *Height, 32½ inches; length, 7 feet*

416. Normandy Oak Tallcase Clock

Upright molded case with chamfered and arched hood crested with a leaf spray; engraved bronze dial with pewter hour-ring.

Height, 7 feet 11 inches; width, 20 inches

417. Louis XV Carved, Laqué, and Gilded Trumeau
Upright panel *laqué* green, and mounted with mirror framed in gilded entwined foliations crested with a spray of flowers, surmounted by an oil painting of two nymphs garlanding Cupid with roses, imperfect. *Height, 6 feet 5 inches; width, 36 inches*

418. Upholstered Easy Chair in Brocatelle-damask
Comfortable low overstuffed chair in blue and yellow damask trimmed with silk fringe. (*Roberson*)

419. Four Carved Teakwood Armchairs
Chinese, XVIII Century
The splat carved with panels of 'precious objects' and symbols; one slightly imperfect.

420. Three Teakwood Armchairs *Chinese, Early XIX Century*
Two with solid splats, one with spindled back and arms.

421. Decorated Boudoir Cabinet on Stand
Flemish, XVIII Century
Upper section with nine small drawers, the centre three simulating a small portico; on spindle-legged stand with single long drawer. Decorated in gold with Renaissance floral ornament on a black ground. *Height, 40 inches; width, 18 inches*

422. Walnut Tambour-front Table de Chevet
French, circa 1800
Oblong top in white tapestry marble, with three-quarter brass gallery; tambour front, on swelling columnar legs with incurvate undershelf. *Height, 31½ inches; width, 17¾ inches*

423. Cabinet Victrola

In mahogany case. Style VV-XVI, serial No. 72534-E.
Height, 48½ *inches; width,* 24 *inches*

424. Four Panels of Spanish Polychromed Tiles

XVII Century

Design of branch arabesques enclosing flower baskets and palmettes, in blue, green, and yellow; imperfect. Sixty-four tiles. [Lot.]

425. Chinese Gilded Red Lacquer Table Screen and Pair Ornaments

Gilded red lacquer stand carved with carp amid waves, and supporting circular painting on glass; and pair of cedar *Fu* lions, each supporting a filigree gilded bronze lotus plant with carved white 'soft' jade finials. [Lot.] *Heights,* 24½ *and* 14¾ *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, October 5, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 426 TO 612 INCLUSIVE

DRESDEN, CHELSEA, AND BOW PORCELAINS WHIELDON AND STAFFORDSHIRE WARE

426. DRESDEN PORCELAIN BIRD GROUP *Circa* 1760
Family of two canaries and three chicks in a nest. Fine and rare. *Width, 5½ inches*

427. CHELSEA PORCELAIN ANIMAL GROUP *Circa* 1760
Group of sheep and lamb on flower-encrusted base, nicely modeled and colored; small repair. *Length, 5½ inches*

428. WHIELDON STAFFORDSHIRE ANIMAL FIGURE *Circa* 1750
Brown mottled buff cow with calf, forming a cream pitcher; cover missing. *Length, 6½ inches*
From the Brooke Collection

429. PAIR BOW PORCELAIN FIGURES *Circa* 1760
Orpheus and Mercury with their attributes, standing on shell- and flower-encrusted scroll plinth; imperfect.
Height, 8½ inches

430. PAIR CHELSEA PORCELAIN CANDLESTICKS *Circa* 1760
Modeled as figures of Bacchic infants on flowered circular base; repaired. *Height, 9 inches*

431. PAIR CHELSEA PORCELAIN FIGURES *Circa* 1770
Ranelagh figures of a youth and a maiden in flowered rococo costume, holding basket of fruit and garland of flowers; on scrolled circular base. *Height, 9½ inches*

432. Whieldon Staffordshire Toby Jug *Circa* 1780
Seated figure in lapis blue coat, aubergine hat and breeches, and cream waistcoat, a brown jug of ale on left knee, a small barrel between his feet. *Height,* 10 *inches*

433. Staffordshire Group *Circa* 1800
Roman Charity. Woman holding a child, and man chained to a pillar inscribed *Romish Slavery.* *Height,* 9 *inches*

434. Enoch Wood Staffordshire Toby Jug *Circa* 1790
Standing figure wearing pink coat, striped green and white waistcoat, striped hose, and green breeches, holding a jug and a churchwarden. *Height,* 12 *inches*

435. Chelsea Porcelain Figure *Circa* 1750
Youthful musician with dog, standing before flowering boscage on scroll base, with original plaster stand; chipped.
Total height, 10½ *inches*

436. Enoch Wood Staffordshire Group *Circa* 1800
Widow and Orphans. Uncommonly well modeled group of characteristic Enoch Wood quality. *Height,* 11 *inches*

437. Pair Bow Porcelain Figures *Circa* 1760
Charming small boscage figures of a youth and a maiden in flowered rococo costume accompanied by pet dog, singing and playing on a dulcimer. Red anchor and dagger mark; one slightly chipped. Rare. *Height,* 7 *inches*

[See illustration]

438. Pair Whieldon Staffordshire Animal Figures
Circa 1780
Mottled brown and white reclining ram and sheep on naturalistic green oval base, finely modeled and colored; one figure slightly imperfect. *Length,* 6½ *inches*

[See illustration of one]

TOP ROW, LEFT TO RIGHT: 437, 438, 437
CENTRE, LEFT TO RIGHT: 440, 441, 443
BOTTOM, LEFT TO RIGHT: 442, 439, 444

439. WHIELDON STAFFORDSHIRE TOBY JUG *Circa* 1780
Seated figure in apple green coat, brown breeches, stippled white waistcoat, and brown hat. Nicely modeled and colored specimen; slightly chipped. *Height,* 10 *inches*

[See illustration on preceding page]

440. DRESDEN PORCELAIN FIGURE *Circa* 1760
Young sportsman in pink coat and yellow breeches, a dog at his feet. Good quality. *Height,* 7¼ *inches*

[See illustration on preceding page]

441. DRESDEN PORCELAIN FIGURE *Circa* 1760
Turk in rich garments, a wild boar at his feet. Fine and rare piece; enriched with gilding. *Height,* 8 *inches*

[See illustration on preceding page]

442. WHIELDON STAFFORDSHIRE TOBY JUG *Circa* 1780
Seated figure in lavender blue coat, brown breeches, mustard yellow waistcoat, and blue spotted white hose; slightly chipped. Rare. *Height,* 9½ *inches*

[See illustration on preceding page]

443. PAIR STRASSBURG PORCELAIN FIGURES *Circa* 1790
Apprentice and seamstress in colorful rococo costumes with tricorn hats. Beautifully modeled and colored. *Height,* 8 *inches*

[See illustration on preceding page]

444. WHIELDON STAFFORDSHIRE TOBY JUG *Circa* 1780
Seated figure in stippled tortoise shell brown coat, yellow waistcoat, and mottled brown hat, a small barrel between his feet. Good specimen. *Height,* 9¼ *inches*

[See illustration on preceding page]

445. DRESDEN PORCELAIN FIGURE *Circa* 1760
Symbolic female figure in flowered loose draperies, seated on a flower-encrusted rocky plinth, a mirror and volume in her hand; one foot repaired. *Height,* 13 *inches*

146. CAPO DI MONTE DECORATED PORCELAIN CABARET
Circa 1790
Comprising coffee pot and cover molded and painted with Apollo and the Nine Muses, the handles shaped as coral branches, and four cups and two saucers. [Lot.]
Height of coffee pot, 8½ inches

147. SET OF THREE DAVENPORT DECORATED PORCELAIN VASES
Circa 1815
Two-handled baluster vase and a smaller matching pair, on square base, decorated with baskets of flowers in octagonal reserves in a royal blue and gold "seaweed" pattern ground; one vase time-cracked. *Heights, 10 and 7 inches*

148. COALPORT DECORATED PORCELAIN TEA AND COFFEE SERVICE *Circa* 1815
Comprising: circular teapot, covered sugar bowl, waste bowl, creamer, two cake plates, twelve teacups and eleven coffee cups with eleven saucers. Painted and gilded with flowers and lambrequins. A few pieces imperfect. [Lot.]

149. ELEVEN EARLY STAFFORDSHIRE PLATES AND A COMPOTE PRINTED WITH A VIEW OF THE CAPITOL AT WASHINGTON
Nine dinner plates, two soup plates, and a compote printed in sepia; made by T. Godwin of Cobridge, Staffs. Scarce.
Diameter of dinner plate, 10¼ inches

150. ROCKINGHAM DECORATED PORCELAIN TEA AND COFFEE SERVICE *Circa* 1820
Comprising: fluted squat baluster-shaped teapot, covered sugar bowl, waste bowl, two plates, two square dishes, nine teacups, nine coffee cups, and thirteen saucers. Decorated with bands of rococo ornamentation. [Lot.]

151. PAIR CROWN DERBY DECORATED PORCELAIN VASES
Circa 1800
Baluster-shaped body with handles composed of cupids astride dolphins. Finely painted in the Billingsley style with a frieze of blossoms and leaves in a gold ground, the shoulder, neck, socle, and base with ivy leaves and anthemia in peach and white grounds. *Height, 10½ inches*
Collection of the Rt. Hon. the Viscount Leverhulme

[See illustration opposite page 98]

452. STAFFORDSHIRE DECORATED PORCELAIN DESSERT SERVICE
Circa 1820

Comprising: twenty-two plates, eleven shaped dishes, a compotier, and two sauce tureens with cover, the borders molded with basket pattern and tastefully decorated with clusters of flowers in colors in a white ground. [Lot.]

Diameter of plates, 9 inches

453. SPODE CHINA TABLE SERVICE *Circa* 1790

Comprising: oval fruit dish, pair small fruit baskets, pair sauce tureens with stands, two pairs of oblong dishes, and eleven plates. With Japanese floral decoration in blue, red, and buff. [Lot.]

454. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE
Circa 1800

Comprising: pair small oval tureens with cover and stand, eleven shaped dishes, two-handled compote, and twenty-one plates. Handsomely painted and gilded with bands of pink roses and undulating flowery fronds. Duesbury mark. One piece repaired. [Lot.]

Diameter of plates, 8 inches

[See illustration of part]

[NUMBER 454]

455. Six Coalbrookdale Decorated Porcelain Plates
Circa 1820
The border and centre decorated with undulating blue ribbon and sprays of small pink roses and leaves; one chipped.
Diameter, 10 *inches*

456. Spode New Stone China Dinner Service *Circa* 1820
Comprising: seven graduated octagonal platters, soup tureen and stand, eighteen soup plates, eighteen dinner plates, twelve dessert plates, twelve bread-and-butter plates, three vegetable dishes, covered gravy bowl and stand, sauceboat, eleven ramekins, and two leaf-shaped sweetmeat dishes. Floral decoration in blue, crimson, green, and gilding. [Lot.]

457. Spode New Stone China Dinner Service *Circa* 1820
Comprising: seven graduated octagonal platters, pair fruit dishes with stands, sixteen dinner plates, twelve dessert plates, fifteen salad plates, twelve bread-and-butter plates, pair covered vegetable dishes, chop dish, covered gravy bowl and stand, sauceboat, salad bowl, and two leaf-shaped dishes. Design of the preceding. [Lot.]

PRINTS AND PAINTINGS

458. Pair Stipple Engravings in Colors *English, circa* 1810
Wood Boy and Harvest Girl. Framed with black and gold glass mat; medium folio.

459. Coaching Engraving in Colors
George Hunt, after J. Pollard
Cambridge Telegraph. Hand-colored aquatint engraving, folio, small side margins; framed.

460. Set of Eight Hunting Prints *F. C. Lewis, after H. Alken*
The Quorn Hunt. Plates 1-8. Framed; medium folio.

461. Pair Mezzotint Engravings in Colors *English, circa* 1810
Boys Playing at Pegtop, and Boys Playing at Marbles. Framed; medium folio. Margin trimmed.

462. Marie De Cleves, Princesse De Conde *French School*
Bust-length figure of a lady in Renaissance costume of white ruff, high collar and jeweled *basqnine;* pale green background. Inscribed. *Panel: Height,* 8¼ *inches; width,* 6¾ *inches*

463. Portrait of a Gentleman
Henry Inman, N.A., American: 1801-1846
A painted oval framing a bust-length figure, to half-right of a gray-haired gentleman wearing a black coat and white jabot. (*Lukeman*) *Height,* 12 *inches; width,* 10 *inches*

464. The Brook *George Inness, N.A., American:* 1825-1894
A narrow stream, bordered in the left distance by a wood, flows across a grassy foreground, with sunlight filtering through a bending tree at the left. Signed and dated 1864.
Height, 12 *inches; length,* 18 *inches*

465. Pair Marine Paintings *Attributed to Thomas Butterworth*
British: Early XIX Century
English men-o'-war in a choppy sea off the Channel coast, with views of town, castle, and cliffs.
Height, 20 *inches; length,* 24 *inches*

466. Autumn Landscape
Alexander H. Wyant, N.A., American: 1836-1892
Hazy morning light upon a field bounded by a farmhouse nestling among trees and a river in the left middle distance. Signed. (*Lukeman*) *Height,* 20 *inches; length,* 26¼ *inches*

467. Two Race Horses With Jockeys Up
James Seymour, British: 1702-1752
A chestnut and a gray cantering smartly, their jockeys in blue and red coats. *Height,* 25 *inches; length,* 30 *inches*

468. Lady Nina Curtis *Sir Godfrey Kneller, British:* 1646-1723
Waist-length figure of a young lady with fair hair, wearing a beige satin gown and mazarine blue cape draped over her left arm; brown background. (*Lukeman*)
Oval: Height, 29½ *inches; width,* 24½ *inches*
Exhibition of Distinguished Portraits of Women, Grand Central Art Galleries, New York

469. Pair Decorative Panels in Oil, After Fragonard
La Poursuite and *La Surprise*. Romantic *pastorales* on canvases; framed. (*Roberson*) *Height, 68 inches; width, 47 inches*

470. Pair Decorative Panels in Oil, After Fragonard
La Lecture and *Devant le Peintre*. Companions to the preceding; framed. (*Roberson*) *Height, 68 inches; width, 47 inches*

FINE ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

471. Oriental Lowestoft Decorated Porcelain Punch Bowl *XVIII Century*
Decorated on the exterior with Taoistic figures in colors enriched with gilding, bands of gilded seaweed decoration around the borders. *Diameter, 13½ inches*

[See illustration on page 49]

472. Chinese Landscape Painting on Glass *Ch'ien-lung*
View of a harbor near Canton with numerous figures and a junk; wooded hills in the distance. Glass cracked.
Height, 21 inches; length, 29 inches

473. Embroidery Picture *English, circa 1800*
Depicting a fisherman's departure, executed in colored worsteds on painted satin. Old bird's-eye maple frame.
Height, 20 inches; length, 25 inches

474. Pair Hepplewhite Mahogany Serpentine-front Knife Boxes *English, XVIII Century*
With gabled top and serpentine front inlaid with stringing; silver escutcheon; fitted interior. *Height, 14½ inches*

475. NEEDLEPOINT BORDER *English or Flemish, Late XVI Century*
Worked with a strapwork of green floral branches enclosing five square *petit point* plaquettes with landscapes depicting pastoral scenes, *châteaux,* and the chase. (*Roberson*)
Length, 52 *inches; width,* 12½ *inches*

476. EMBROIDERY PICTURE *English, circa* 1790
Depicting a squire seated at a table and a girl standing with music score, executed in colored silks on satin. Gilt frame, and black and gold glass mat. *Height,* 24 *inches; width,* 18 *inches*

477. PAIR FINE CUT GLASS LUSTRE SCONCES *English, circa* 1800
In the form of three faceted scrolled branches supporting candle *bobêches* hung with pear-shaped drops, and linked by a brass tie with a cut glass star ornament; a large star and two drops pendent from the upper volutes.
Height, 26¾ *inches; width,* 20 *inches*

[See illustration]

[NUMBER 477]

478. Decorated Mahogany Banjo Clock

Aaron Willard, Boston, circa 1820

Mahogany case with brass lyre-form embellishments; the lower glass panel is painted with the engagement between the frigates *President* and *Endymion.* (*Lukeman*) *Height,* 39 *inches*

479. Pair Fine Needlepoint Chair Covers

English, XVIII Century

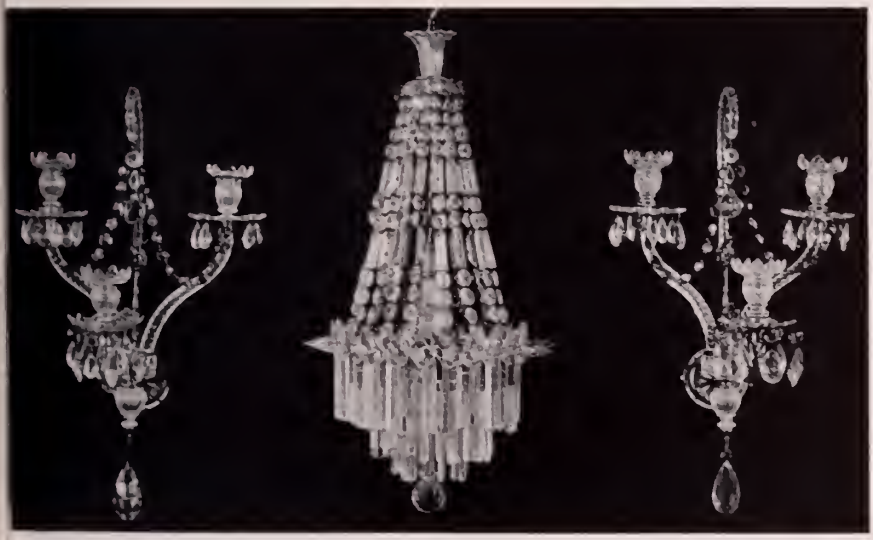
Seat covers worked with a garland of colored foliations in a brown ground, enclosing *petit point* medallions of curious birds and animals in a meadow with trees.

480. Pair Waterford Cut Glass Wall Sconces

Irish, circa 1780

Of graceful design, composed of three curved arms radiating from a central hub and suporting urn-shaped sconces with star-pattern *bobêche;* from the metal bracket rises a finial formed as a shepherd's crook; the sconces and base enriched with faceted large and small teardrops, the arms with topaz and crystal faceted festoons. *Height,* 27 *inches*

[See illustration]



[480] [481] [480]

481. GEORGIAN CUT GLASS CHANDELIER *English, circa* 1800
Entirely of cut glass on a framework of metal, consisting of a circlet of pendent lustres and radiating spear points, suspended on a series of festoons from a small dome. Wired for electricity. *Height, 33 inches; diameter, 14 inches*

[See illustration on preceding page]

482. GEORGIAN CUT GLASS CHANDELIER *English, circa* 1800
Similar to the preceding; slightly larger.
Height, 31 inches; diameter, 15 inches

483. CARVED BONE MODEL OF A SHIP OF THE LINE (110 GUNS)
Late XVIII Century
Skilfully constructed model having three masts with full rigging and 110 small cannon. Type of model executed by the French prisoners in England captured in the Franco-British naval engagements. In glazed case.
Height of model, 18 inches; length, 27 inches

[See illustration opposite page 126]

484. ANTIQUE FRENCH NEEDLEPOINT VALANCE
Worked with fantastic gaily colored flowers interspersed with *petit point* figures of animals and bird monsters in a *tête de nègre* ground. (*Roberson*)
Length, 6 feet 6 inches; depth, 15 inches

485. PARCEL-GILDED MAHOGANY BANJO CLOCK
Samuel Willard, Boston, circa 1820
Case with gilded moldings enclosing glass panels stenciled with golden vines and inscribed: S. WILLARD'S PATENT.
Height, 29 inches; width, 10 inches

486. WILLIAM AND MARY CARVED WALNUT AND VERDURE TAPESTRY STOOL *English, Late XVII Century*
With bulb-turned legs, serpentine X-stretcher, and Spanish feet. Rare original frame. (*Roberson*)

[NUMBER 487]

487. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *English, XVIII Century*

Two armchairs and six side chairs. With arched open back framing fluted beaker splat tastefully carved with husk sprays and clusters of wheat; seat covered in old crimson damask; grooved tapering square legs. Three of the side chairs are skilfully copied reproductions.

[See illustration of two]

488. Sheraton Satinwood Fire Screen *English, circa* 1800
Of cheval type, with rising panel and splayed feet.
Height, 31 *inches; width,* 15 *inches*

489. Queen Anne Walnut Tripod Table
American, XVIII Century
Tilting circular top on vase-shaped pedestal and club-footed cabriole tripod. (*Lukeman*)
Height, 27½ *inches; diameter,* 34 *inches*

490. Painted and Carved Wood Doll's House
English, circa 1800
Representing a broken-fronted mansion of nine rooms; interior illuminated with electric light.
Height, 40 *inches; width,* 37 *inches*

491. Sheraton Inlaid Sycamore Occasional Table
English, circa 1800
Hinged rectangular top inlaid with conventional foliage ornament in tinted woods uncovers interior fitted for writing purposes, a small slide at one end; tapering square legs with X-stretcher. *Height,* 29 *inches; width,* 20 *inches*

492. Mahogany and Walnut Tripod Table
American, XVIII Century
Circular dish top of mahogany, tilting on baluster-form walnut support with tripod base and snake feet. (*Van Reed*)
Height, 28 *inches; diameter,* 34 *inches*

493. Chippendale Mahogany Side Chair
English, XVIII Century
Open back with pierced vase-shaped splat, slip seat, plain square legs and stretchers.

494. Turned Walnut Stool in Seventeenth Century Crewel Work
Square top beautifully worked with a large floral cluster in green and tan; stretchered baluster frame. (*Roberson*)

495. Pair Queen Anne Walnut Side Chairs

English, Early XVIII Century

Gently voluted tall back with pierced splat, club-footed cabriole front legs, and shaped stretchers; upholstered seat.

496. George III Mahogany Dumbwaiter

English, XVIII Century

With two circular dish trays and cyma-curved tripod with snake feet. (*Roberson*)

Height, 33 inches; diameter, 22 inches

497. Turned Walnut and Needlepoint Armchair

William and Mary Style

With square back and seat beautifully covered in needlepoint developing *petit point* figures of personages and bird monsters amid fantastic foliage forms, in a *tête de nègre* ground; scrolled arms, round cup-turned tapering legs with X-stretcher. (*Roberson*)

498. Turned Walnut and Needlepoint Armchair

William and Mary Style

Companion to the preceding. (*Roberson*)

499. Turned Walnut and Brown Sateen Armchair

William and Mary Style

Design of the preceding; covered in brown sateen. (*Roberson*)

500. Sheraton Mahogany Oval Tripod Table

English, Late XVIII Century

Oval tray top, with scalloped gallery, on club-turned pedestal and cabriole tripod. *Height, 29 inches; width, 28 inches*

[NUMBER 501]

501. SHERATON FINELY CARVED MAHOGANY DROP-LEAF TABLE
Duncan Phyfe, New York, circa 1810

So-called library table of fine proportions. The top has two clover-leaf-shaped hinged leaves reeded on the edge, a drawer at one end with lion mask and ring handle, the frame embellished at the corners with small pendent finials. The centre support consists of a leaf-carved urn-shaped pedestal springing from four splayed legs carved with depending acanthus leaves for half of their length, then reeded, and terminating in brass paw feet. *Height,* 28½ *inches; length open,* 47 *inches*

[See illustration]

502. PAINTED MAPLE AND HICKORY SLAT-BACK ARMCHAIR
Pennsylvania, XVIII Century

With round posts, six graduated arched slats, and balustered arm supports continuing into round tapering legs with duck feet; rush seat.

103. GEORGE III MAHOGANY CIRCULAR TILTING TABLE
English, XVIII Century
Plain circular top tilting on club-shaped pedestal, cabriole tripod. *Height, 29 inches; diameter, 37 inches*

104. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT SIDE CHAIR
English, XVIII Century
With interlaced scroll splat, yoke-pattern crest rail, acanthus-carved cabriole front legs with claw and ball feet. Crimson leather slip seat.

105. GEORGIAN PARCEL-GILDED GESSO WALL MIRROR
English, XVIII Century
Scroll-carved pediment and base finished brown and decorated with gilded gesso leaf and shell ornament. (*Roberson*)
Height, 41 inches; width, 25 inches

106. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top with two hinged leaves on pivoting bracket; one drawer, tapering square legs.
Height, 29 inches; length open, 36 inches

107. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century
Open back with pierced and strapped vase splat carved with foliage; seat in blue and gold brocade of the period; cabriole legs with club feet.

108. CHIPPENDALE MAHOGANY CARD TABLE
English, XVIII Century
Rectangular hinged top lined with green baize, on plain chamfered square legs with spade feet; pierced brackets at corners.
Height, 28 inches; length open, 35 inches

109. EARLY GEORGIAN INLAID OAK GATE-LEG TABLE
English, XVIII Century
Rectangular drop-leaf table of cheval type, the top banded with zebra wood and inlaid with shell medallions in light sycamore.
Height, 28 inches; length open, 42 inches

[NUMBER 511]

[NUMBER 510]

510. CHIPPENDALE CARVED MAHOGANY AND SILK NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

Square back, seat, and armpads covered in beautiful silk *gros point* of the period, worked with clusters of large fruit and flowers in gay colors in an ivory ground; scrolled arm supports canalated square legs with C-scrolled brackets. (*Roberson*)

650-

[See illustration]

511. CHIPPENDALE CARVED MAHOGANY AND SILK NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

Design of the preceding. The frame is a reproduction, of modern date. (*Roberson*)

750-

[See illustration]

12. George III Mahogany Small Writing Desk

English, XVIII Century

In two parts, the hinged slant flap enclosing small drawers and pigeonholes, three beaded drawers in front and tapering square legs. *Height,* 40 *inches; width,* 26 *inches*

13. Sheraton Inlaid Amboyna Wood Sofa Table

English, circa 1800

Oblong top, with two drawers at one side; on tapering quadrangular end supports having splayed legs ending in brass paws. Veneered in rich amboyna wood banded with rosewood.

Height, 28 *inches; length,* 42 *inches*

14. William and Mary Carved Walnut Armchair

English, Late XVII Century

High back with caned panel, turned posts, and carved scroll crest; caned seat fitted with loose cushion.

15. Hepplewhite Mahogany Drop-leaf Table

English, XVIII Century

Rectangular top, with hinged leaf supported on concertina frame and four grooved tapering square legs with molded feet.

Height, 28 *inches; length open,* 35 *inches*

16. Hepplewhite Mahogany Drop-leaf Table

English, XVIII Century

Closely similar to the preceding.

Height, 28 *inches; length open,* 35 *inches*

17. Adam Painted and Decorated Console

English, XVIII Century

Semi-circular, on tapering round supports, painted with allegories, flowers, and musical trophies in a dark ground.

Height, 35 *inches; length,* 42 *inches*

518. SHERATON DECORATED SATINWOOD CABINET

English, circa 1800

In two parts, the upper with two doors enclosing shelves and drawers surmounting a stand with writing drawer; on four tapering square legs with molded feet. Embellished with inlaid oval panels of sycamore and painted with swags of flowers and delicate foliage vines. *Height, 5 feet 6 inches; width, 32 inches*

[See illustration]

519. QUEEN ANNE WALNUT TILTING TABLE

American, XVIII Century

Circular top on vase-pattern pedestal and cabriole tripod.

Height, 26 inches; diameter, 31 inches

520. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE *American, Late XVIII Century*

Hinged shaped top, on four tapering square legs, the gently voluted frieze nicely paneled at the centre with bird's-eye maple. (*Lukeman*) *Height, 29 inches; length open, 35 inches*

521. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Body contains four beaded drawers above which a hinged slant flap encloses small drawers and pigeonholes. (*Lukeman*)

Height, 42 inches; length, 42 inches

522. QUEEN ANNE LEATHER TRAVELING CHEST

English, dated 171_

Covered in brown leather studded with bronze nailheads in *fleur de lis* and scroll design, and ornamented with *ajour* plaquettes; two drawers in base; on modern walnut cabriol stand. (*Roberson*) *Total height, 34½ inches; length, 42 inches*

[NUMBERS 451 AND 518]

523. Fine Needlepoint and Turned Walnut Armchair
William and Mary Style

Seat and tall rectangular back covered in beautiful antique needlepoint, the seat developing a leaf-scrolled cartouche with *petit point* figures of animal monsters beneath an oak tree, the back, garlands of foliage enclosing the *petit point* figure of a *berger* with a hound pursuing game; scrolled arms, round cup-turned tapering legs with X-stretcher. (*Roberson*)

[See illustration]

524. Fine Needlepoint and Turned Walnut Armchair
William and Mary Style

Companion to the preceding, with *petit point* of a *bergère*. (*Roberson*)

[See illustration]

525. Phyfe Carved Mahogany Pembroke Table
American, circa 1800

Oblong top with two rounded drop leaves, frieze with single end drawer with lion-mask ring handle; vase-turned leaf-carved support and four acanthus-carved flaring legs shod with brass claws and castered. *Height,* 29 *inches; length open,* 48 *inches*

526. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century

Upright mirror with elaborate pierced cresting and valance carved with rococo scrollings entwined with flowers.
Height, 5 *feet; width,* 24 *inches*

527. Set of Hepplewhite Carved Mahogany and Crimson Brocatelle Dining Chairs

Comprising two armchairs and six side chairs. Open arched back with pierced clustered splat, slip seat in old crimson brocatelle of the period; square tapering stretchered legs. A handsome set. (*Roberson*)

[NUMBER 523]

[NUMBER 524]

528. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE *American, Late XVIII Century*

Serpentine oblong hinged top, on shaped frieze and square tapering legs; all inlaid with stringing.

Height, 29½ *inches; length,* 36 *inches*

55-

529. SIX-FOLD SCREEN WITH KINGFISHER FEATHER DECORATION *Ch'ien-lung*

Elaborately carved teakwood frame enclosing panels of kingfisher-feather decoration depicting mountainous landscapes with mansions and figures, surmounting smaller panels of floral branches. *Height,* 48 *inches; length,* 5 *feet*

240-

530. FINELY INLAID MAHOGANY TALLCASE ROCKING-SHIP CLOCK *Ephraim Willard, New York & Boston, circa* 1805

Tall case of nicely figured mahogany with brass-mounted reeded corner pilasters and embellished with inlay of urns of foliage and sunburst motive, the scrolled hood capped by three brass urn finials. The white-painted metal dial has gilded ornamentation in the spandrels and is inscribed *Warranted for Mr. James Gardener, E. Willard, Boston.* Above the dial is a representation of a sailing ship in a rough sea executed in painted metal which rocks with the swing of the pendulum.

Height, 7 *feet* 10 *inches*

600-

[See illustration]

531. CARVED WALNUT TALLCASE CLOCK *Peter Miller, London, circa* 1725

Arched and rosette-scrolled hood with three brass pointed ball finials and spindle-turned colonettes; brass dial with maker's name, PETER MILLER, and rococo spandrel appliques; plain rec walnut case, probably American. (*Van Reed*)

Height, 7 *feet* 8 *inches; width,* 19½ *inche*

70-

[See illustration]

[NUMBER 530]

[NUMBER 531]

532. HEPPLEWHITE MAHOGANY CHINA CABINET
English, XVIII Century
The upper part a case of shelves enclosed by a pair of glazed doors with arched moldings in the Gothic taste, the lower part enclosed by two paneled doors.
Height, 6 feet 11 inches; width, 40 inches

533. PAIR CARVED WALNUT AND AMETHYST VELVET TALL-BACK ARMCHAIRS *James II Style*
Tall canted back with balustered uprights and triple Flemish-scrolled splat; reverse-scrolled arm supports, legs, and frontal stretchers; covered in fine purple velvet handsomely trimmed with fringe festoons. (*Roberson*)

534. PAIR CARVED WALNUT AND AMETHYST VELVET STATE CHAIRS *James II Style*
En suite with the preceding, the back and seat both covered in fine purple velvet trimmed with festooned fringes. (*Roberson*)

535. CHIPPENDALE CARVED MAHOGANY SOFA IN FLOWERED CHINTZ
Upholstered and covered in flowered chintz trimmed with brass headed nails, molded square legs and stretchers. Loose cushion
Length, 7 feet 6 inche

536. SHERATON MAHOGANY BOUDOIR WRITING CABINET
Upright, with pagoda top and two paneled doors fitted on th inside with oval mirrors and opening to shelves, drawers, an pigeonholes; lower section with long drawer and shaped unde shelf. (*Roberson*) *Height, 5 feet; width, 26½ inch*

[NUMBER 537]

37. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT LOVE SEAT *English, Late XVII Century*

The gently arched high rectangular back, voluted arms, seat, and loose seat cushion entirely covered with *petit* and *gros point* silk and wool needlework showing a certain amount of restoration, magnificently designed with four medallions enclosing allegorical figures and plumage birds centring a rich profusion of foliage and flowers in colors. Walnut square baluster front legs braced by boldly scrolled and pierced stretchers.

Length, 5 feet 1 inch

[See illustration]

538. Pair Late Sheraton Carved and Gilded Convex Mirrors
American, circa 1815

Circular, with ebonized inner fillet surrounded by a ring molding with anthemion ornaments; carved shell cresting and pair of floral sprays at base. *Height, 34 inches; width, 22 inches*

539. Inlaid and Decorated Mahogany Spinet
Muzio Clementi & Co., London, circa 1800

Oblong case decorated with inlaid bandings of light and dark wood, the keyboard painted and fretted, supported on oblong frame with tapering square legs.
Height, 32 inches; length, 5 feet 7 inches

540. Curly Maple Chest of Drawers *American, XVIII Century*

Of sugar maple, with fiddle-back figure, five drawers with Chippendale brasses, and bracket feet.
Height, 48 inches; width, 38 inches

541. Walnut Circular Tilting Table
American, XVIII Century

Tilting top on club-shaped pedestal and cabriole tripod.
Height, 28 inches; diameter, 33 inches

542. Hepplewhite Cherry Bureau
American, Late XVIII Century

Four-drawer chest of uncommonly good design in warm honey colored cherry, with brass bail handles and tapering bracket feet. *Height, 38 inches; length, 44 inches*

543. Finely Carved and Inlaid Oak Court Cupboard
English, dated 171

Recessed upper section with two paneled cupboards flanked by acorn pendants, the cupboards, frieze, and stiles beautifully carved with strapwork arabesques; below are two paneled cupboards with ornamental stripe inlays, enclosed by stiles and surmounted by two drawers also enriched with lavish arabesque carving. Frieze carved with initials G T E and dated 171 (*Roberson*) *Height, 5 feet 9 inches; width, 45½ inches*

[See illustration]

[NUMBER 543]

544. SHERATON MAHOGANY SMALL SIDEBOARD
English, XVIII Century
Serpentine front containing a cutlery drawer and two bottle drawers surrounding the arched centre; on four tapering square legs with spade feet. Top and front banded with tulipwood.
Height, 37 *inches; length,* 54 *inches*

545. GEORGE II OAK SLANT-FRONT DESK *English, XVIII Century*
The body with four long drawers above which a hinged slant flap encloses small drawers and pigeonholes.
Height, 43 *inches; width,* 40 *inches*

546. SHERATON MAHOGANY PEMBROKE TABLE
American, circa 1800
Oblong top with two rounded drop leaves, single drawer; on round reeded and tapering legs.
Height, 28¾ *inches; length open,* 46½ *inches*

547. TWELVE ELMWOOD SLAT-BACK SIDE CHAIRS
Yorkshire, XVIII Century
Simple provincial chair, with four curved horizontal slats, solid seat, and spindle legs and stretchers.

548. GEORGE III MAHOGANY CARD TABLE
English, XVIII Century
Serpentine hinged top consisting of three leaves, two of which are lined in green baize; on chamfered rectangular supports with molded feet. *Height,* 31 *inches; length open,* 35 *inches*

549. JAMES II CARVED WALNUT SETTEE IN DAMASK AND SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Oblong back covered in beautiful tapestry of the period, depicting angels upon scrolled plinths amid clusters of flowers and fruit, with putto supporters flanking a figure of Peace receiving a garland; seat and scrolled ends covered in fine old gold brocatelle-damask. Richly carved legs with arched Flemish-scrolled frontal stretchers. Frame of later date. (*Roberson*)
Length, 8 *feet*
[See illustration]

[NUMBER 549]

550. George III Mahogany Beau Brummel
English, XVIII Century
Small folding dressing table with two hinged flaps uncovering mirror and small compartments; two drawers in front. Some restoration. *Height,* 33½ *inches; width,* 22 *inches*

551. Curly Maple Scrutoire on Stand
American, Early XVIII Century
Slant-front desk, the interior with a series of small drawers centring a heart-shaped mirror, two long drawers in the front; low stand with valanced skirt and cabriole legs. With restorations. *Height,* 41 *inches; width,* 38 *inches*

552. Pair Chinese Chippendale Carved and Gilded Wall Mirrors *English, XVIII Century*
Shaped frame carved with stalactite leaf fronds and pagoda motives, with exotic birds perched on one side.
Height, 52 *inches; width,* 31 *inches*

553. Chippendale Carved Mahogany Shaped Commode
English, XIX Century
The yoke-shaped front with eight drawers with foliated bronze handles; richly carved borders and supports.
Height, 34 *inches; length,* 52 *inches*

554. George III Upholstered Mahogany Wing Chair
English, XVIII Century
Covered in plain green fabric; the front legs spliced at the bottom, plain stretchers.

555. Chippendale Carved Mahogany Piecrust Table
XVIII Century
Tilting top with carved piecrust edge, on turned pedestal and leaf-carved cabriole tripod. (*Lukeman*)
Height, 27 *inches; diameter,* 29½ *inches*

[NUMBER 556]

556. RUBY VELVET AND SEVENTEENTH CENTURY BRUSSELS TAPESTRY FOUR-FOLD SCREEN

Each panel consists of a border section of Brussels tapestry woven with flowers and fruit in fine colors in a tan ground, and mounted on old ruby velvet. (*Roberson*)

Height, 6 feet; length, 6 feet 4 inches

[See illustration]

557. GEORGIAN SANTO DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

Massive oval top, two drop leaves; round tapering legs with club feet, two extra legs rotating as gates.

Height, 29 inches; length open, 6 feet 9 inches

558. QUEEN ANNE MAPLE CHEST-ON-FRAME *American, XVIII Century*

Rectangular case of six drawers, another concealed in the cornice, surmounting a low stand with short cabriole legs and valanced skirt. Stand restored.

Height, 55 inches; width, 40 inches

559. QUEEN ANNE INLAID BURL WALNUT SECRETARY WITH MIRROR DOORS *English, Early XVIII Century*

The upper part, with two doors mounting fine beveled mirror panels, engraved with star ornament on the arched crest, and enclosing shelves; the lower part with three long drawers framed with moldings above which a hinged slant flap encloses drawers and pigeonholes. Veneered with burl walnut and banded with herringbone ornament.

Height, 6 feet 7 inches; width, 39 inches

[See illustration]

560. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

Oval top supported on four tapering round legs with club feet.

Height, 28 inches; length open, 52 inches

561. HEPPLEWHITE MAHOGANY SLANT-FRONT DESK *American, XVIII Century*

Oblong, with slant top opening to fitted interior, the front with four long drawers trimmed with oval eagle brasses; inlaid valanced base with French feet.

Height, 42½ inches; width, 41½ inches

562. CHIPPENDALE MAHOGANY AND CHINTZ WING ARMCHAIR *XVIII Century*

Deep back with wings and seat cushion covered in fawn chintz; stop-fluted stretchered legs. Restorations to frame.

[NUMBER 559]

563. Finely Carved Mahogany and Satin Brocade Sofa
Chippendale Style

Serpentine-arched back with closed scrolled ends and seat cushion, all covered in beautiful old gold satin brocade with a Régence floral design; cabriole legs beautifully carved with foliage and cartouches and ending in scroll feet. (*Roberson*)
Length, 6 feet 3 inches

564. Chippendale Shell-carved Walnut Scroll-top Highboy *Philadelphia, XVIII Century*

The upper part contains five small and three long drawers capped by a bold scroll pediment terminating in carved rosaces and surmounted by three urn and flame finials; the space above the top drawer is occupied by an anthemion and juxtaposed acanthus volutes carved in *intaglio* fashion and low relief. The lower part contains four drawers with a scratch-carved and valanced skirt supported on shell-carved cabriole legs with so-called drake feet. The corners of the body are chamfered and inlaid with stringings of light wood. Upper right corner pilaster is restored, and upper left drawer is patched. (*Lukeman*) *Height, 7 feet 10 inches; width, 41 inches*

[See illustration]

565. Carved Mahogany Eagle Sofa *American, circa 1830*

Seat and double lyre-scrolled back covered in old buff brocade, the back crested with a finely carved American eagle; box-form base. (*Van Reed*) *Length, 5 feet 10 inches*

566. George II Claw and Ball Foot Dining Table
English, XVIII Century

Rectangular top with two hinged leaves supported on four cabriole legs, two of which pivot under the leaves.
Height, 30 inches; length open, 52 inches

567. Sheraton Inlaid Mahogany Secretary-bookcase
English, XVIII Century

The upper part with two doors framing oval mirror panels and enclosing shelves, the lower part with three long drawers, the top one fitted for writing purposes; scrolled pediment.
Height, 7 feet 6 inches; width, 43 inches

[NUMBER 564]

568. The Superb Georgian Carved Pine Room from St. Monica's Priory, Spettisbury *English, XVIII Century*

The rich *boiserie* of the room is executed in knotty English pine with panels of generous dimensions finished with a torus molding; there are three window openings with carved trim, two single doors and a pair of double doors, the last contained within shaped architraves bordered with carved leafage and surmounted by a frieze sculptured with blossoms entwined with undulating branches of endive; this motive is repeated beneath the triangular pediment of the overmantel, which is handsomely paneled within a shaped border of carved rosettes and surmounts a fireplace with carved borders of formal foliage and a frieze plaquette sculptured in high relief with figures of doves amid ruins overgrown with foliage; the fireplace is lined with slips of green brocatelle marble. Upon one wall of the room are two important built-in china cupboards, each with three valanced shelves; these are richly sculptured, the interior half-dome with a shell motive, the arched front with a border of rosette and shell ornament, the spandrels with stems of flowers, the frieze with rosetted strapwork, the whole framed by fluted pilasters and surmounted by a richly molded and dentiled cornice; the bases of the cupboards are elaborately molded and carved with borders of leafage, together with two large square rosettes, and each encloses a paneled double cupboard. The whole room is finished off with a deep cornice ornamented with borders of leafage, dentils, and egg-and-dart motive. (*Robertson*) *Height,* 11 *feet* 4 *inches; length,* 34 *feet; width,* 24 *feet*

Note: Spettisbury, Dorset, is a village on the River Stour, about three miles from Blandford. The Catholic Priory of St. Monica, formerly called Mansion House, was occupied until recently by nuns of the Ursuline Order, who were formerly at Montaine (Marche), France. The property has been held by religious bodies since 1802, prior to which it was occupied by descendants of the Bowyer family, who had resided in the district since Elizabethan times. The Mansion contained a number of magnificent pine rooms of the mid-eighteenth century, contemporary with the best early work of Thomas Chippendale, and notable for the sober richness of their carving. See also B. L. Smithers, *Historical Rooms from the Manor Houses of England,* Vol. IV, p. 26.

[See illustrations on opposite page]

569. Carved Pine Paneling with Corner Cupboard
American, XVIII Century

One side of a room, paneled and containing a door and fireplace opening with mantel, the latter enclosed by stop-fluted pilasters reaching to the dentiled cornice; together with a corner cabinet with two pairs of paneled cupboard doors, the pair above having incurvate upper corners; the painted interior fitted with three shelves. *Height,* 8 *feet* 4 *inches; total length excluding cupboard,* 17 *feet; width of cupboard,* 44½ *inches*

570. Georgian Carved Pine Mantel, Chimney Breast and Two Doors *English, XVIII Century*

Mantel carved with borders of leafage, the architraves with egg and shell motive; lot of brocatelle marble slips; paneled chimney breast with cornice; plain paneled doors. [Lot.] (*Roberson*)

From Great George Street, Westminster, London

TAPESTRIES

571. Felletin Verdure Tapestry Chair Covers
XVIII Century

Back, seat, and two armpads patterned with flowers and foliage. [Lot.] (*Roberson*)

572. Mortlake Verdure Tapestry *Late XVII Century*

View of a reed-fringed pond in the foreground with heron and a swimming duck, bordered by meadows with masses of trees at left and right disclosing a narrow opening with glimpse of wooded country. Golden yellow border woven largely in silk, with masses of clustered garden flowers and green foliage in naturalistic colors, tied with swathes of crimson ribbon. (*Roberson*)

Height, 10 *feet* 5 *inches; length,* 13 *feet*

[See illustration]

[NUMBER 572]

KIRMAN, KASHAN, AND FEREGHAN RUGS

573. Pair Kashan Prayer Rugs
Ivory field woven with an arch of twin saplings and branches of jewel-like jasmine, with a vase of blossoms at the base; powder blue spandrels, and sapphire blue lotus border.
Length, 6 feet 7 inches; width, 4 feet 6 inches

574. Pair Zilli Sultan Rugs
Woven in an ivory field with rows of green *jardinières* filled with red pomegranates, alternating with symmetrical floral forms, within border of wine-red and green palm leaves.
Length, 6 feet 9 inches; width, 4 feet 9 inches

575. Sarouk Rug
Centre field of Mohammedan blue, with scattered nosegays of flowers in turquoise, amber, and rose; complementary border.
Length, 9 feet; width, 7 feet 6 inches

576. Fereghan Herati Rug
Field of midnight blue, woven with an allover Herati design in bright colors; brick red border of 'turtle' motives and interlacing green branches. *Length, 11 feet; width, 8 feet*

577. Kirman Arabesque Rug
Field of warm ivory with elaborate symmetrical design of scrolling and interlacing rose and blue arabesques enclosing masses of blossoms in soft colors; rose, sky blue, and ivory floral borders in harmony with the field.
Length, 12 feet 5 inches; width, 8 feet

578. Kirman Bird Rug
Beige arched field woven with a Tree of Life with symmetrical branches of colorful flowers, amid which are perched parrakeets, quail, robins, ptarmigan, and nests of fledglings; crimson spandrels, and ivory floral border with similar perched birds
Length, 13 feet 9 inches; width, 9 feet 9 inches

[See illustration]

[NUMBER 578]

579. KURD RUG

Double-arched scarlet field woven with midnight blue floral spandrels and a pendented medallion; sky blue floral border.

Length, 13 *feet* 9 *inches; width,* 5 *feet* 4 *inches*

580. KIRMAN RUG

Maroon field patterned in powder blue and rose with curling frameworks of leaf fronds enclosing jasmine branches, alternating with lotus and vase-form plaquettes; sapphire blue floral border.

Length, 12 *feet* 6 *inches; width,* 5 *feet*

581. KASHAN CARPET

Scrolled midnight blue field with scalloped scarlet lozenge medallion and spandrels, all woven with a straggling profusion of flowering branches of lotus, peonies, jasmine, etc.; midnight blue border of reversed lotus palmettes.

Length, 11 *feet* 5 *inches; width,* 8 *feet* 9 *inches*

582. KIRMAN MILLEFLEURS CARPET

Sapphire blue field almost buried beneath masses of pale rose pink, sky blue, yellow, mauve, and ivory blossoms, leaving visible only tracks in the form of symmetrically scrolling branches; rose pink *millefleurs* border with six pastel-colored floral guards. Brilliant silky pile.

Length, 12 *feet* 9 *inches; width,* 10 *feet* 3 *inches*

583. KIRMAN MEDALLION CARPET

Woven with concentric blue and crimson cusped floral medallions on a cartouche-shaped ivory field, the crimson spandrels with floral arabesques; crimson, blue, and ivory floral border.

Length, 12 *feet* 3 *inches; width,* 9 *feet* 10 *inches*

584. KASHAN CARPET
Woven in a crimson field with a profusion of scrolled branches and tendrils bearing lotus, peony, narcissus, jasmines, forget-me-nots, and other blossoms; blue-black border with garlanded lotus palmettes alternating with scalloped quatrefoils.
Length, 13 *feet* 6 *inches; width,* 10 *feet*

585. PERSIAN HERATI CARPET
Blue-black field with the symmetrical Herati design of a green floral trellis and sky blue and rose curling leafage; three blue-black and golden yellow floral borders with numerous guards.
Length, 12 *feet* 10 *inches; width,* 9 *feet* 8 *inches*

586. MAHAL GULI HINNAI CARPET
Beautiful scarlet field, woven with trellised green branches bearing large lotus blossoms and clusters of blue and yellow henna flowers, within an ivory border of huge rosettes and 'tarantula' figures. *Length,* 13 *feet; width,* 9 *feet* 1 *inch*

587. SAROUK CARPET
Centre field of deep blue, rose, and old ivory, occupied by an intricate floral tracery centring a large palmetted medallion of vines; the main border repeating the motive.
Length, 12 *feet; width,* 8 *feet* 6 *inches*

588. KIRMAN CARPET
Woven with a rich variety of scrolling floral arabesques upon concentric medallions of ivory and crimson, with scrolled midnight blue spandrels; seven floral borders in colors of the field. Some restorations. *Length,* 12 *feet; width,* 10 *feet* 10 *inches*

589. MAHAL MUSTAPHI CARPET
Field of midnight blue woven with a bold Mustaphi design of large volutes of rose red branches enclosing garlanded floral clusters in orange, blue, green, yellow, and ivory; scarlet and green floral vine border. *Length,* 17 *feet; width,* 10 *feet* 1 *inch*

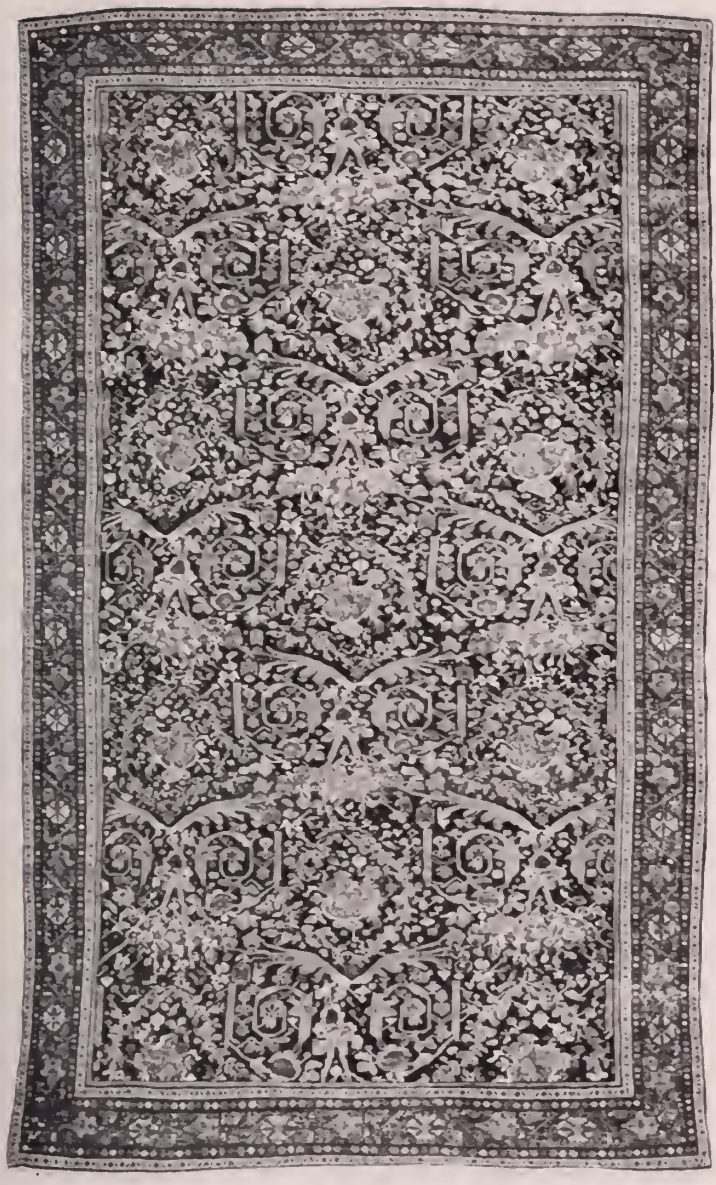
[See illustration]

590. SAROUK CARPET
Ruby field patterned with stiff vertical branches supported on lotus stems in soft yellow, powder blue, and rose; midnight blue floral border with fawn guards. Thick silky pile.
Length, 18 *feet* 10 *inches; width,* 11 *feet* 3 *inches*

591. HAMADAN HERATI CARPET
Blue-black field, trellised with the Herati floral pattern principally in scarlet, sky blue, and ivory; within a scarlet border of interlinked 'turtle' motives. Small tear.
Length, 17 *feet* 5 *inches; width,* 6 *feet* 3 *inches*

592. ANTIQUE FEREGHAN HERATI CARPET
Blue-black field, woven with the allover scarlet and turquoise Herati trellis pattern, within a scarlet border of interlinked 'turtle' motives.
Length, 14 *feet* 6 *inches; width,* 10 *feet* 6 *inches*

593. KURDISTAN RUNNER
Deep blue field woven with ten cruciform medallions alternately in scarlet and ivory, amid scattered blossoms; ivory floral border. *Length,* 15 *feet; width,* 2 *feet* 9 *inches*



[NUMBER 589]

FINE ENGLISH AND AMERICAN FURNITURE AND DECORATIONS [Concluded]

594. William and Mary Oak Court Cupboard
Recessed paneled cupboard in upper section, and two larger cupboards in lower section, all ornamented with lozenges, within borders of geometrical scroll ornament; turned acorn pendants. (*Roberson*) *Height, 5 feet; width, 59 inches*

595. Hepplewhite Inlaid Mahogany Three-part Dining Table *American, Late XVIII Century*
Graceful long dining table with semi-circular ends supported on sixteen tapering square legs; the edge of the top, the frieze, and the legs embellished with line inlay of yellow holly. (*Lukeman*) *Height, 30 inches; length, 11 feet; width, 41 inches*

596. Oak Dresser *Welsh, Early XVIII Century*
The upper part a frame of plate shelves with rows of metal hooks, the lower part with three drawers, turned supports, and platform base. Good color.
Height, 6 feet 10 inches; width, 5 feet

597. Jacobean Carved and Turned Oak Refectory Table *English, XVII Century*
Massive long rectangular top consisting of three nicely patinated boards cleated at the ends; the six sturdy supports are baluster-turned and braced by grooved quadrangular stretchers and the frieze is carved with scale and serrated ornament.
Height, 34 inches; length, 8 feet 8 inches

[See illustration]

598. Queen Anne Maple Highboy *American, XVIII Century*
In light honey-colored maple, with five drawers in the upper part; the lower has three small drawers, valanced skirt, and four graceful cabriole supports ending in Dutch feet.
Height, 5 feet 8 inches; width, 40 inches

[NUMBERS 483 AND 597]

599. SHERATON CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD *Circa* 1810

With four full-fluted columnar posts, with Corinthian capitals, the base carved with rising acanthus leaves above ring turnings and reeding; with high shaped headboard and molded canopy frame covered with flower-pattern silk brocade. (*Le Doux*)

Height, 8 *feet; width,* 50 *inches; length,* 6 *feet* 6 *inches*

600. ADAM CARVED MAHOGANY SERVING TABLE *English, XVIII Century*

Shaped half-round top with fluted frieze and rosetted dies; round fluted and tapering legs.

Height, 34 *inches; length,* 5 *feet* 8 *inches*

601. MAHOGANY DRAKE-FOOT DROP-LEAF DINING TABLE *American, XVIII Century*

Of Philadelphia type, the oval top supported on six stationary and gated cabriole legs, with grooved pad feet.

Height, 28½ *inches; length open,* 5 *feet*

602. NEW ENGLAND FLORAL HOOKED CARPET OF IMPORTANT SIZE

Patterned with a lozenge-shaped tile design with alternate diaper motives and clusters of pink and buff roses.

Length, 12 *feet; width,* 9 *feet* 1 *inch*

[See illustration]

603. EMPIRE CARVED MAHOGANY SOFA *American, circa* 1820

Said to be an example of the later work of Duncan Phyfe. The crest rail is cylindrical and terminates in crozier-like groups of acanthus and rosettes; this motive is repeated on a more elaborate scale above the frontal leonine feet; swanneck arms terminating in brass rosettes. Covered in Jacquard tapestry. (*Lukeman*) *Length,* 7 *feet* 6 *inches*

Collection of Mrs. Nelly Tucker Curtis, Virginia

604. HEPPLEWHITE INLAID MAHOGANY DINING TABLE *English, XVIII Century*

Top in two semi-circular sections, the frieze banded with stringings of light wood, and a rectangular centre section having two drop leaves, on fourteen grooved tapering square legs. One leg repaired. (*Le Doux*) *Height,* 28 *inches; diameter,* 43 *inches; length extended,* 8 *feet* 8 *inches*

[NUMBER 602]

605. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*
Tall case of three small and five long drawers furnished with original set of stamped oval handles depicting the figure of Plenty; flaring cornice molding and bracket feet. (*Lukeman*)
Height, 5 feet 5 inches; width, 42 inches

606. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Arched open back with fluted splat carved with husk ornament; tapering square legs with stretchers. Seat in green haircloth.

607. THREE STENCILED HITCHCOCK SIDE CHAIRS
American, circa 1820
With carved cornucopia splat and rush seat.

608. COLONIAL PINE MANTEL WITH SHIP CARVING
With molded and paneled pilasters, and frieze plaque carved with a frigate in the early American style.
Exterior height, 48 inches; length, 5 feet
Interior height, 34 inches; length, 39½ inches

609. CARVED MAHOGANY PIECRUST TABLE
American, XIX Century
Tilting circular top with carved cabriole tripod with claw and ball feet. *Height, 30 inches; diameter, 33 inches*

610. TWO HEPPLEWHITE CHAIRS *English, XVIII-XIX Century*
Armchair and side chair in elmwood and mahogany, having slip seat.

611. PAIR ELIZABETHAN BRONZE AND STEEL ANDIRONS
With angular knopped shaft and ball finials. (*Roberson*)
Height, 32 inches

612. LATE GEORGIAN MAHOGANY CELLARETTE *Circa* 182(
Octagonal, with hinged lid and short stump legs; fitted with loose metal liner. *Height, 24 inches; width, 22 inches*

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